

## In Progress

Please note that this Unit Profile is still in progress. The content below is subject to change.



# THTR13123 *Principal Performance Studios 6*

## Term 2 - 2024

Profile information current as at 19/05/2024 06:23 am

All details in this unit profile for THTR13123 have been officially approved by CQU University and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview

As the culmination of this series of studio units, your learning activities will focus on the synthesis of all the skills you have acquired over the previous five units. You will be expected to perform to a high standard in a range of practical work that exhibits cumulative learning in all performance elements specific to your major. If you are studying the music theatre major, you will concentrate on pursuing these high level skills as an actor, as well as developing advanced skills in dance routines building on increasing security in technique in ballet, contemporary, tap and jazz. If you are studying the drama major, you will concentrate on advanced style in vocal delivery and physical expression associated with the performance of a variety of complex texts, as well as the development of more advanced skills in voice and movement. If you are studying technical theatre major, you will explore the technical theatre process through more complex advanced level practical projects.

### Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

### Offerings For Term 2 - 2024

- Mackay

### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure - Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure - International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback - Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from In-class

**Feedback**

Current industry trends to be maintained, in order to remain industry-ready.

**Recommendation**

Industry trends will be observed and repertoire adjustments made to maintain cutting-edge standards of quality. This includes the incorporation of solo professional development and working within an ensemble.

#### Feedback from In-class

**Feedback**

A continuation of in-class feedback, to maintain industry discipline and continual skill development.

**Recommendation**

Feedback will continue to be provided in class context, with the aim of encouraging and maintaining industry disciplines and standards of quality.

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Apply advanced level theatre skills, theatre craft and dramatic expression to more complex acting tasks
2. Perform advanced dance or movement combinations of increasing complexity relevant to your discipline
3. Apply advanced principles of breath usage, support and placement of the voice to various complex performance exercises
4. Execute and critically analyse various advanced level production projects and technical tasks
5. Critically reflect on your performance practice and artistic development within your chosen major.

Learning outcomes 1-3 apply to students enrolled in the music theatre and drama majors. Learning outcome 4 applies to students enrolled in the technical theatre major and learning outcome 5 applies to students enrolled in all majors.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

| Assessment Tasks               | Learning Outcomes |   |   |   |   |
|--------------------------------|-------------------|---|---|---|---|
|                                | 1                 | 2 | 3 | 4 | 5 |
| 1 - Practical Assessment - 50% | •                 | • | • | • | • |
| 2 - Practical Assessment - 50% | •                 | • | • | • | • |

### Alignment of Graduate Attributes to Learning Outcomes

| Graduate Attributes                                 | Learning Outcomes |   |   |   |   |
|---|-------------------|---|---|---|---|
|   | 1                 | 2 | 3 | 4 | 5 |
| 1 - Communication                                   | •                 | • |   | • | • |
| 2 - Problem Solving                                 | •                 | • | • | • |   |
| 3 - Critical Thinking                               | •                 | • | • | • | • |
| 4 - Information Literacy                            |                   |   |   |   |   |
| 5 - Team Work                                       | •                 |   |   |   |   |
| 6 - Information Technology Competence               |                   |   |   | • |   |
| 7 - Cross Cultural Competence                       |                   |   |   |   |   |
| 8 - Ethical practice                                |                   |   |   |   |   |
| 9 - Social Innovation                               |                   |   |   |   |   |
| 10 - Aboriginal and Torres Strait Islander Cultures |                   |   |   |   |   |

## Textbooks and Resources

Information for Textbooks and Resources has not been released yet.

This information will be available on Monday 17 June 2024

## Academic Integrity Statement

Information for Academic Integrity Statement has not been released yet.

This unit profile has not yet been finalised.