



# PSYC12014 *Critical Social Psychology*

## Term 2 - 2024

Profile information current as at 16/07/2025 05:04 am

All details in this unit profile for PSYC12014 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

In this unit you will explore the key social psychological concepts as they apply to mental illness, disability, sexuality and First Nations people. You will explore social psychological concepts from both mainstream and critical perspectives, including perspectives of First Nation Australians. In undertaking this unit, you will expand your understanding of yourself and others, enabling you to promote greater inclusiveness and ethical practice.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 10

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

24 credit points and PSYC11010 or PSYC11009

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2024

- Adelaide
- Bundaberg
- Cairns
- Online
- Rockhampton
- Townsville

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Critical Review**

Weighting: 20%

#### 2. **Learning logs / diaries / Journal / log books**

Weighting: 30%

#### 3. **Written Assessment**

Weighting: 50%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

**Feedback from Student feedback via SUTE. Informal student feedback during term (in tutorials).**

#### **Feedback**

Students gave positive feedback that they enjoyed the challenging nature of the unit regarding how psychology relates to their views on a range of social topics.

#### **Recommendation**

Continue incorporating content and discussion activities that challenge students' worldview on important social topics.

**Feedback from Informal student feedback during term (in tutorials).**

#### **Feedback**

Feedback received informally from students indicated a lack of familiarity with the type of assessment tasks they were undertaking (e.g., what a 'reflexive diary' is).

#### **Recommendation**

Review verbal and written assessment information provided to students to ensure that clear and practical instructions are provided that facilitate students' understanding of the assessment tasks and how they relate to real world skills. Emphasise with students the link between the assessment tasks and the unit and course learning outcomes, particularly how the assessment tasks aim to build knowledge and skills relevant to critical social psychology.

## Unit Learning Outcomes

### **On successful completion of this unit, you will be able to:**

1. Articulate social and critical psychology concepts from both mainstream and diverse perspectives
2. Identify the sociocultural contexts that influence individual differences in beliefs, values, and behaviour
3. Evaluate social psychological concepts, research and theories from a critical perspective
4. Explain how privilege, power, and oppression affects prejudice, discrimination, and inequity.

These learning outcomes reflect the Graduate Attributes of the Australian Undergraduate Psychology Program.










## Alignment of Learning Outcomes, Assessment and Graduate Attributes

 N/A Level	 Introductory Level	 Intermediate Level	 Graduate Level	 Professional Level	 Advanced Level
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### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Critical Review - 20%	•		•	
2 - Learning logs / diaries / Journal / log books - 30%		•		•
3 - Written Assessment - 50%	•	•	•	•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication				
2 - Problem Solving				
3 - Critical Thinking				
4 - Information Literacy				
5 - Team Work				
6 - Information Technology Competence				
7 - Cross Cultural Competence				
8 - Ethical practice				
9 - Social Innovation				
10 - Aboriginal and Torres Strait Islander Cultures				

## Textbooks and Resources

### Textbooks

PSYC12014

#### Prescribed

##### **Social Psychology (Australia and New Zealand edition)**

(Australia and New Zealand edition) (2015)

Authors: Kassin, S., Fein, S., Markus, H. R., McBain, K. A., & Williams, L. A.

Cengage

Melbourne , Victoria , Australia

ISBN: 9780170420563

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#### Supplementary

##### **Critical Social Psychology**

Edition: n/a (1997)

Authors: Ibanez, T., & Iniguez, L.

Sage

London , UK

ISBN: 9780761952893

[View textbooks at the CQUniversity Bookshop](#)

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Paul Duckett** Unit Coordinator

[p.duckett@cqu.edu.au](mailto:p.duckett@cqu.edu.au)

## Schedule

### Week 1 - 08 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Critical social psychology.	Chapter 1 of prescribed text. Selected reading provided on Moodle.	

### Week 2 - 15 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Study support for Assessment 1.	Read information on Assessment 1.	

**Week 3 - 22 Jul 2024**

Module/Topic	Chapter	Events and Submissions/Topic
The social self.	Chapter 2 of prescribed text.	

**Week 4 - 29 Jul 2024**

Module/Topic	Chapter	Events and Submissions/Topic
Disabled people.	Selected reading provided on Moodle.	

**Week 5 - 05 Aug 2024**

Module/Topic	Chapter	Events and Submissions/Topic
Mentally ill people.	Selected reading provided on Moodle.	<b>Critical Review of Seminar Paper: 'On Being Sane in Insane Places'</b> Due: Week 5 Friday (9 Aug 2024) 1:00 pm AEST

**Vacation Week - 12 Aug 2024**

Module/Topic	Chapter	Events and Submissions/Topic
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**Week 6 - 19 Aug 2024**

Module/Topic	Chapter	Events and Submissions/Topic
Stereotypes, prejudice and discrimination.	Chapter 4 of prescribed text.	

**Week 7 - 26 Aug 2024**

Module/Topic	Chapter	Events and Submissions/Topic
Social influence.	Chapter 6 of prescribed text.	

**Week 8 - 02 Sep 2024**

Module/Topic	Chapter	Events and Submissions/Topic
Gender and sexuality.	Chapter 8 of the prescribed text.	

**Week 9 - 09 Sep 2024**

Module/Topic	Chapter	Events and Submissions/Topic
Social relations.	Chapters 9 and 10 of prescribed text.	

**Week 10 - 16 Sep 2024**

Module/Topic	Chapter	Events and Submissions/Topic
Relationships: Aboriginal perspectives and experiences.	Selected reading provided on Moodle.	<b>Critical Reflexive Learning Diary</b> Due: Week 10 Friday (20 Sept 2024) 1:00 pm AEST

**Week 11 - 23 Sep 2024**

Module/Topic	Chapter	Events and Submissions/Topic
Critical community psychology.	Reading from Ch 12 of prescribed text with supplementary reading provided on Moodle.	

**Week 12 - 30 Sep 2024**

Module/Topic	Chapter	Events and Submissions/Topic
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Study support for Assessment 3. Continue working on assessment 3. **A Critical Analysis of Indigenising the Curriculum in Psychology** Due: Week 12 Friday (4 Oct 2024) 1:00 pm AEST

#### Review/Exam Week - 07 Oct 2024

Module/Topic	Chapter	Events and Submissions/Topic
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#### Exam Week - 14 Oct 2024

Module/Topic	Chapter	Events and Submissions/Topic
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## Assessment Tasks

### 1 Critical Review of Seminar Paper: 'On Being Sane in Insane Places'

#### Assessment Type

Critical Review

#### Task Description

**Complete two short reviews that you imagine an editor for the academic journal Science might have received from the journal's peer reviewers. One review should recommend the paper is not published and one should recommend it is published.**

In this assessment, you will engage in a piece of role playing - imagining that you a peer reviewer who has been asked by the journal 'Science' to provide your view on whether Rosenhan's paper should be accepted by the journal and therefore published. You will write one review recommending the paper be accepted and published without any changes required and one recommending the paper be rejected.

Rosenhan's paper has become very influential in the field of critical social psychology and made a major contribution to the Psychiatric Survivors' Movement and other civil rights movements of people labelled with a mental illness. The Rosenhan study has also had an impact on mainstream psychology that has been broad and polarising. It has had a particular impact on psychological theories and practices regarding mental health and mental illness. Your task is to show your understanding of that polarisation by writing two opposing reviews of the study. This assignment will draw upon materials covered in the first four weeks of the unit to show your understanding of the cultural and political context and consequence of diagnosing people with a mental illness.

- The length of the assessment must not exceed 800 words.
- Text should be word-processed and follow APA 7 style for layout.
- Use Arial font and double spacing.
- You must include a reference section at the end of the assessment. Referencing and citations should be in APA 7 format.

#### Use of Generative AI

For this assessment, you **may** elect to use Generative AI to help you:

- Supplement teaching resources provided on the unit to help you further understand the concepts discussed (such as those related to opposing views of mental illness) as well as finding and understanding background literature and resources related to the topic.
- Check the grammar, punctuation, and syntax of your written work.
- Enhance the vocabulary of your writing and submitted assessment.
- Manage the word count of the assessment.

You are **not** permitted to use Generative AI technology to:

- Help you summarise the Rosenhan paper.
- Help you relate the Rosenhan paper to opposing views of mental illness.
- Elaborate on the challenges posed by the Rosenhan paper for mainstream psychology.

#### Assessment Due Date

Week 5 Friday (9 Aug 2024) 1:00 pm AEST

## Return Date to Students

Marks and feedback will be returned approximately 2 to 3 weeks after submission.

### Weighting

20%

### Assessment Criteria

The full marking criteria will be in the form of a detailed marking rubric available on the Moodle site. The criteria broadly reflected in that rubric will be on how well you capture controversies around the concept of mental illness and on how well you demonstrate your communication skills, critical thinking skills and research skills. You will be specifically assessed on your ability to effectively and critically present a critical analysis of the concept of mental illness through your ability to present two opposing views of the construct of mental illness.

- 20% of your mark will depend on how you present your summary of the strengths and weaknesses of the Rosenhan paper.
- 30% of your mark will depend on how you relate the Rosenhan paper to opposing views of mental illness.
- 50% of your mark will depend on how you elaborate on the challenges posed by the Rosenhan paper for mainstream psychology.

### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### Submission

Online

### Submission Instructions

Submit via Moodle in Microsoft Word format (other file types will not be accepted).

### Learning Outcomes Assessed

- Articulate social and critical psychology concepts from both mainstream and diverse perspectives
- Evaluate social psychological concepts, research and theories from a critical perspective

## 2 Critical Reflexive Learning Diary

### Assessment Type

Learning logs / diaries / Journal / log books

### Task Description

Critical social psychology is an area of the discipline of psychology which offers us the opportunity to adopt a more subjective, reflexive relationship to theory and practice. In Critical Social Psychology the objective, neutral stance of the psychologist is rejected in favour of a subjective, partisan stance. Assessment Two offers you an opportunity to develop or re-engage with those reflexive skills through the practice of diary keeping. Reflexivity is different from reflectivity. Reflective means thinking about one's own thoughts, feelings and actions. Reflexive means thinking about one's own thoughts, feelings and actions through the eyes of another. For this assessment, you will engage with reflexivity through the eyes of the various writers whose work we will discuss during the unit.

For the first eight teaching weeks, you should keep a weekly diary of your learning. The diary will contain two sections. In the first section you should summarise what you have learnt from that particular week (e.g., week 1) in the form of a summary of the ideas contained in, for example, the teaching videos, content covered by any required or suggested reading and the topics discussed during the online tutorial for that week. This should be a concise summary and be no longer than 125 words.

The second section will be your critical reflexions on that material in relation to what you learned about the role of social cultural factors in psychology, how your understanding of social support and social power has either been consolidated or changed during that week and what dilemmas or inconsistencies you have identified in your understanding of psychology's approach to particular social issues. You should approach this task as an exercise of considering your own thoughts, feelings and actions through the perspective of the different approaches we cover that week. This section should be no longer than 275 words.

Once you have completed eight weeks of diary entries (one entry per week for the first eight teaching weeks), you will choose the two diary entries that you feel best meet the marking criteria. Pick your best work and submit those two diary entries in one document. The other six entries should be included as an appendix to that document but will not be assessed. The length of the assessment must not exceed 800 words (this word count does not include your appendix).

- Text should be word-processed and follow APA 7 style for layout.
- Use Arial font and double spacing.
- You must include a reference section at the end of the assessment. Referencing and citations should be in APA 7 format.



### Use of Generative AI

For this assessment, you **may** elect to use Generative AI to help you:

- Check the grammar, punctuation, and syntax of your written work.
- Enhance the vocabulary of your writing and submitted assessment.
- Manage the word count of the assessment.

You are **not** permitted to use Generative AI technology to:

- summarise the content of a teaching week for your diary entry.
- draw out the social and cultural context of a piece of mainstream psychological theory.
- analyse the vested interests behind that mainstream psychological theory or practice.

### Assessment Due Date

Week 10 Friday (20 Sept 2024) 1:00 pm AEST

### Return Date to Students

Marks and feedback will be returned approximately 2 to 3 weeks after submission.

### Weighting

30%

### Assessment Criteria

The marking criteria will be in the form of a detailed marking rubric available on the Moodle site. The criteria laid out in the rubric will assess you on how well you are able to: identify and describe the socio-cultural contexts that impact two key areas of social psychological enquiry; recognise how privilege, power and oppression impact upon the social practices of prejudice and discrimination and the social context of inequity; identify the personal dilemmas you face and inconsistencies of beliefs you have in relation to social psychological topics and how well you think through possible resolutions for these; and, attain knowledge about key social psychological concepts by sifting and sorting through complex areas of the research literature.

- 30% of your mark will depend on how you review the key content of a teaching week.
- 40% of your mark will depend on how you interrogate the social and cultural context of a key piece of mainstream psychological theory or practice.
- 30% of your mark will depend on how you analyse the vested interests behind a key piece of mainstream psychological theory or practice.

### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### Submission

Online

### Submission Instructions

Submit via Moodle in Microsoft Word format (other file types will not be accepted). Only submit one document (containing the two diary entries for grading and the other six as an appendix).

### Learning Outcomes Assessed

- Identify the sociocultural contexts that influence individual differences in beliefs, values, and behaviour
- Explain how privilege, power, and oppression affects prejudice, discrimination, and inequity.

## 3 A Critical Analysis of Indigenising the Curriculum in Psychology

### Assessment Type

Written Assessment

### Task Description

Essay writing is one of the key skills used by critical social commentators. It is the medium that offers the opportunity to fully engage with and communicate your critical thinking on important social issues. Throughout history, skilled essay writers have been among the most important agents of social change as essays combine literary skills with analytic skills to produce written texts that can create sufficient social and political ruptures to enable progressive social change. For example, the essays of Gore Vidal have influenced the peace movement, James Baldwin's essays influenced the black civil right movement, the essays of Simone de Beauvoir influenced the women's movement and so on. So, be inspired by

the prospect of writing an essay, don't be daunted by it.

Once you become skilled at essay writing, it can become a means for you to find your 'academic voice' – a style of argument that both conforms to the conventions of academic practice but also has a unique quality that reflects your disposition, your life experiences, and your particular way of seeing the world. The convention that you will follow will be: to cite evidence to support your arguments; to provide citations and references to the literature from where that evidence comes; to structure your essay with an introduction, main text body and conclusion (no abstract required); and, to identify and defend against the counter arguments and counter claims that are made in relation to your own arguments and claims.

Your voice comes through with the way you express your ideas. The more you stay away from citing long quotes, the less you paraphrase the work of others, and the less reliant you are on Generative AI technologies (e.g., ChatGPT) to write for you, the more space you will have to hone your skills and develop your own writing style and to find your voice. This task involves critically evaluating how psychological theories or practices are undergoing change as a result of the 'Indigenising the Curriculum' project. This involves considering both critical psychological perspectives and perspectives from the First Nations movement. You can choose to focus on indigenising the curriculum work either in Australia or at a more global level. But if you chose to focus on the curriculum work in Australia, you still need to connect to that global level.

Here is a breakdown of what this essay task entails:

- **Historical and Conceptual Analysis:** You should explore the conceptual underpinnings of the term 'indigeneity' and the implications of its use, both in a historical and contemporary sense.
- **Critical Analysis:** You should approach the topic critically. This means you should engage in analysis rather than description. Your analysis should be in-depth, focusing on how psychology, in the past, has contributed to the negative treatment of First Nations people. You can use theories from critical social psychology to help you with this analysis.
- **Consequences and Implications:** You should consider some real-world consequences and implications of the Indigenising the Curriculum project in psychology. So, for example, what is the project changing in relation to how psychology is taught? Are those changes sufficient and effective?
- **Analysis of power:** You should consider why it has taken so long for the Indigenising the Curriculum project to be established and why momentum might have been slow since the project's inception. You should use theories and concepts on social power from critical social psychology here.

In essence, this essay task challenges you to engage in a thoughtful and critical examination of the historical roots of discrimination enacted or defended by psychology against First Nations people and its implications for our understanding of colonial practices in psychology. The task encourages you to question the prevailing norms and biases in the field and to persuasively challenge mainstream psychology to play a greater role in promoting a more inclusive and equitable perspective on issues around First Nations people.

Important points:

The length of the assessment must not exceed 1200 words.

Text should be word-processed and follow APA 7 style for layout.

Use Arial font and double spacing.

You must include a reference section at the end of the assessment. Referencing and citations should be in APA 7 format.

### Use of Generative AI

For this assessment, you **may** elect to use Generative AI to help you:

- Supplement teaching resources provided on the unit to help you further understand the concepts discussed (such as those related to the topic) as well as finding and understanding background literature and resources related to the topic.
- Check the grammar, punctuation, and syntax of your written work.
- Enhance the vocabulary of your writing and submitted assessment.
- Manage the word count of the assessment.

You are **not** permitted to use Generative AI technology to help you:

- Identify the specific cultural and political context that you present.
- Articulate your chosen psychological approach.
- Develop and present your critical reflections on your chosen psychological approach.
- Select and articulate the mechanisms of social power that maintain the status quo regarding the topic.

### Assessment Due Date

Week 12 Friday (4 Oct 2024) 1:00 pm AEST

## **Return Date to Students**

Marks and feedback will be returned approximately 2 weeks after submission.

### **Weighting**

50%

### **Assessment Criteria**

With this being the main piece of assessment, the marking criteria will cover all of the unit's planned learning outcomes. The marking criteria will be in the form of a detailed marking rubric available on the Moodle site. The criteria laid out in the rubric will assess you on how well you are able to cover both mainstream and diverse perspectives in your essay, to reflexively describe how sociocultural and international contexts impact those perspectives, to evaluate the usefulness of particular social psychological ideas and to map out the way social power impacts social phenomena.

- 25% of your mark will be on how you identify the cultural and political context.
- 10% of your mark will be on how you articulate a particular psychological approach.
- 25% of your mark will be on how you critically reflect on that approach.
- 40% of your mark will be on how you recognise how social power maintains the status quo.

There will not be a separate marking criterion related to your written expression (such as the clarity of your writing and your avoidance of spelling and grammatical errors), but implicit to each element of the marking criteria will be an assessment of your writing skills (i.e., if you present an idea poorly because of writing errors, you will not pick up as many marks as you would if you were to present that same idea written well).

### **Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### **Submission**

Online

### **Submission Instructions**

Submit via Moodle in Microsoft Word format (other file types will not be accepted).

### **Learning Outcomes Assessed**

- Articulate social and critical psychology concepts from both mainstream and diverse perspectives
- Identify the sociocultural contexts that influence individual differences in beliefs, values, and behaviour
- Evaluate social psychological concepts, research and theories from a critical perspective
- Explain how privilege, power, and oppression affects prejudice, discrimination, and inequity.

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem