PERF12017 *Performance and Production Studies 4*
Term 2 - 2024

Profile information current as at 29/07/2024 03:22 pm

All details in this unit profile for PERF12017 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

This is the second unit in the Music Ensemble minor. Studying at a high-intermediate level in music and production, you will gain knowledge of how music is created, rehearsed, recorded, and performed. You will specialise in contemporary musical styles. Using industry recognised software, you will gain experience with multi-track recording, editing and audio mixing. The study of practical and theoretical principles gives you the opportunity to establish various performance, technical and creative skills.

Details

Career Level: *Undergraduate*
Unit Level: *Level 2*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

Students must be enrolled in CG51 Bachelor of Music (Specialisation)
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure (Higher Education Coursework)](#).

Offerings For Term 2 - 2024

- Mackay
- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment
Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview
1. **Practical Assessment**
Weighting: 30%
2. **Practical Assessment**
Weighting: 35%
3. **Practical Assessment**
Weighting: 35%

Assessment Grading
This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Personal communication

Feedback

Production assessment

Recommendation

Students enjoyed the challenge and results of the production assessment. This is very beneficial in their development and will continue in these Performance and Production Studies units.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrate musical knowledge and relevant skills needed for the performance of repertoire at a high-intermediate level
2. Apply technical knowledge and relevant skills needed for the performance of repertoire at a high-intermediate level
3. Implement a range of professional skills relating to performance including punctuality and preparedness, attendance and personal practice
4. Collaborate with others to perform musical arrangements of repertoire at a high-intermediate level
5. Create a portfolio of audio work, relevant to high-intermediate repertoire, using audio production techniques in a digital audio workstation.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

Legend: — N/A Level | Introductory Level | Intermediate Level | Graduate Level | Professional Level | Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes				
	1	2	3	4	5
1 - Practical Assessment - 35%	•	•	•	•	
2 - Practical Assessment - 35%	•	•	•	•	
3 - Practical Assessment - 30%					•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes				
	1	2	3	4	5
1 - Communication	•		•	•	•
2 - Problem Solving	•	•	•		•
3 - Critical Thinking				•	•
4 - Information Literacy		•			•
5 - Team Work	•		•		
6 - Information Technology Competence		•			•
7 - Cross Cultural Competence			•		
8 - Ethical practice					
9 - Social Innovation	•				
10 - Aboriginal and Torres Strait Islander Cultures					

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Webcam
- Ableton Live software
- Audio interface
- Studio headphones
- Microphone and lead or instrument lead

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition (APA 7th edition)](#)
For further information, see the Assessment Tasks.

Teaching Contacts

Jason Smyth-Tomkins Unit Coordinator
j.smyth-tomkins@cqu.edu.au

Schedule

Week 1 - 08 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Online/Mackay: Repertoire development relative to recording projects and live performances.		

Week 2 - 15 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Online/Mackay: Repertoire development relative to recording projects and live performances.		

Week 3 - 22 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Online/Mackay: Repertoire development relative to recording projects and live performances.		

Week 4 - 29 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Online/Mackay: Repertoire development relative to recording projects and live performances.		

Week 5 - 05 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
Online/Mackay: Repertoire development relative to recording projects and live performances.		

Vacation Week - 12 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 19 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
Online/Mackay: Repertoire development relative to recording projects and live performances.		

Week 7 - 26 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
Online/Mackay: Repertoire development relative to recording projects and live performances. **Online/Mackay:** Production Class #1 See Moodle for specific details.		

Week 8 - 02 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
Online/Mackay: Repertoire development relative to recording projects and live performances. **Online/Mackay:** Production Class #2 See Moodle for specific details.		

Week 9 - 09 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
Online/Mackay: Repertoire development relative to recording projects and live performances. **Online/Mackay:** Production Class #3 See Moodle for specific details.		

Week 10 - 16 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
Online/Mackay: Repertoire development relative to recording projects and live performances. **Online/Mackay:** Production Class #4 See Moodle for specific details.		

Week 11 - 23 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
Online/Mackay: Repertoire development relative to recording projects and live performances. **Online/Mackay:** Production Class #5 See Moodle for specific details.		

Week 12 - 30 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic

Online/Mackay: Repertoire development relative to recording projects and live performances. **Mackay:** Production Project Recordings See Moodle for specific details.		**Rehearsal Process Evaluation** Due: Week 12 Friday (4 Oct 2024) 11:45 pm AEST **Performance Evaluation** Due: Week 12 Friday (4 Oct 2024) 11:45 pm AEST

Review/Exam Week - 07 Oct 2024

Module/Topic	Chapter	Events and Submissions/Topic
		Production Project Due: Review/Exam Week Friday (11 Oct 2024) 11:45 pm AEST

Exam Week - 14 Oct 2024

Module/Topic	Chapter	Events and Submissions/Topic

Assessment Tasks

1 Production Project

Assessment Type
Practical Assessment

Task Description
As a musician, it is important to be able to capture music at a high quality, so that you may share your ideas with collaborators and reflect on your performance. This assessment will ask you to record and mix a piece of music. You can choose to work individually or collaboratively. Collaborative projects should involve clear roles and responsibilities for each member.
Pre-production and planning are essential steps in ensuring your recording project runs smoothly and meets all deadlines. Before initiating the project, you must submit a detailed recording plan for approval. This plan should outline the creative concept, instrumentation, recording techniques, and any special considerations. The plan will be reviewed and discussed with the lecturer before the project commences.

1. Recording Phase:

- You are required to record a piece of music. This can be an original composition, a cover, or a combination of both.
- The recording must demonstrate technical proficiency in capturing and utilising various instruments and/or vocals.

2. Editing Phase:

- Post-recording, you are expected to edit and arrange the recorded material to enhance the overall quality of the piece.
- Utilise editing software to correct pitch, timing, and any other necessary adjustments.
- The editing process should showcase attention to detail and a keen understanding of the desired aesthetic.

3. Mixing Phase:

- The final mix should demonstrate a balanced and polished sound.
- You should employ effective mixing techniques, considering elements such as EQ, compression, reverb, and panning.
- The mix should align with the creative vision outlined in the recording plan.

4. Reflective Summary:

- After completing the project, each student must submit a 300-word reflective summary.
- Reflect on the challenges faced, decisions made during recording, editing, and mixing, and the overall learning experience.
- Discuss how the final product aligns with the initial creative vision and what improvements could be made in future projects.

Submission Requirements:
Recording Plan: Due before the project initiation. Feedback will be provided for refinement, if necessary.
Final Audio Submission: Include the recorded, edited, and mixed piece of music.

- Submit your Ableton Live Project folder using the GoogleForm link provided in Moodle
- Export a mix of your song and upload it to Moodle: PCM audio (WAV or AIFF), 48,000 & 32 bit
- Upload your reflective summary to Moodle

Use of Generative Artificial Intelligence agents (Gen AI)
Within this assessment, the use of Gen AI agents is as follows:

- Gen AI content is used to generate ideas and general structures.
- Gen AI may only be used as specified in the assignment instructions.
- Please refer to the Moodle Assessment tile for specific details.

Assessment Due Date
Review/Exam Week Friday (11 Oct 2024) 11:45 pm AEST

Return Date to Students

End of term.

Weighting
30%

Assessment Criteria
Recorded Audio Submission

- Pre-production and planning are documented effectively
- Recording demonstrates exceptional technical proficiency in capturing various sound sources
- Performance and arrangement edits executed effectively
- Levels, pans and effects processing implemented effectively to create a cohesive mix

Reflective Summary

- Clarity and depth in the reflective summary
- Accuracy of spelling, punctuation and grammar; clarity of writing style
- Meeting delivery requirements (presentation, word count*, style guide)

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Submission Instructions
See unit Moodle site for specific details.

Learning Outcomes Assessed

- Create a portfolio of audio work, relevant to high-intermediate repertoire, using audio production techniques in a digital audio workstation.

2 Rehearsal Process Evaluation

Assessment Type
Practical Assessment

Task Description
In this assessment task, you will participate in a series of ensemble rehearsals culminating in a variety of performances. During these rehearsals, you will be expected to demonstrate proficiency on your instrument or voice, contribute creatively to the ensemble's sound, adapt to different musical styles and arrangements, and collaborate effectively and professionally with other ensemble members.
The purpose of this assessment task is to evaluate your application of various musical skills throughout the rehearsal process within a musical ensemble setting. You will be assessed on your technical proficiency, musicality, improvisation/interpretation, aural awareness, creativity and individuality, responsiveness, and professionalism/work ethic as it applies to the development of repertoire in preparation for performances.

Assessment Due Date
Week 12 Friday (4 Oct 2024) 11:45 pm AEST

Return Date to Students

End of term

Weighting
35%

Assessment Criteria
You will be assessed through observations of your contributions during ensemble rehearsals and feedback from ensemble directors. Evaluations will be based on the criteria outlined below.

Technical Proficiency:

- Development of instrument techniques and accuracy in performing assigned parts.

Musicality:

- Consistency of intonation and tone quality.
- Consistency of rhythm and precision of articulation.
- Appropriateness of stylistic phrasing.

Improvisation/Interpretation:

- Contribution of improvisations or interpretations showcasing creativity, musicality, and knowledge of appropriate musical vocabulary.

Aural Awareness:

- Effective contribution to the ensemble's overall sound, dynamics, and balance.

Creativity and Individuality:

- Contribution of creative musical ideas enhancing the ensemble's sound.
- Demonstration of initiative in technical, creative, and performance areas.

Responsiveness:

- Ability to adapt playing style, tone, and technique to match different musical pieces and arrangements.
- Ability to take direction and apply concepts during rehearsals.

Professionalism and Work Ethic:

- Degree of memorisation of lyrics, harmony, melody, and arrangement.
- Active engagement in the rehearsal process, demonstrating a strong work ethic and commitment to musical excellence.
- Degree of preparation and punctuality for rehearsals, including transcriptions/arrangements and individual practice.

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Offline

Learning Outcomes Assessed

- Demonstrate musical knowledge and relevant skills needed for the performance of repertoire at a high-intermediate level
- Apply technical knowledge and relevant skills needed for the performance of repertoire at a high-intermediate level
- Implement a range of professional skills relating to performance including punctuality and preparedness, attendance and personal practice
- Collaborate with others to perform musical arrangements of repertoire at a high-intermediate level

3 Performance Evaluation

Assessment Type
Practical Assessment

Task Description
In this assessment task, you will participate in live performances as part of a musical ensemble. During the performances, you will be expected to demonstrate technical proficiency on your instrument or voice, perform with musicality and expression, contribute creatively through improvisation or interpretation, adapt to the live performance environment, and exhibit professionalism and stage presence.
The purpose of this assessment task is to evaluate your application of various musical skills expected in live

performance settings within a musical ensemble. You will be assessed on your technical proficiency, musicality, improvisation/interpretation, aural awareness, and professionalism/stage presence as it applies to the performance of repertoire in the live concert setting.

Assessment Due Date
Week 12 Friday (4 Oct 2024) 11:45 pm AEST

Return Date to Students

End of term.

Weighting
35%

Assessment Criteria
You will be assessed through observations of your contributions to live performances. Evaluations will be based on the criteria outlined below.

Technical Proficiency:

- Demonstration of technical instrument proficiency through accurate execution of challenging passages during performances.

Musicality:

- Secure pitch and intonation.
- Stylistically appropriate articulations and rhythmic devices performed with accuracy.
- Musical expression, incorporating stylistic phrasing and appropriate nuances.

Improvisation/Interpretation:

- Contribution of improvisations or interpretations demonstrating creativity, musicality, and knowledge of stylistically appropriate musical vocabulary.

Aural Awareness:

- Adjustment of performing dynamics, phrasing, and interactions with other musicians based on the live performance environment.

Professionalism and Stage Presence:

- Demonstration of professionalism on stage, including confidence, stage presence, and a positive demeanor throughout the performance.

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Offline

Learning Outcomes Assessed

- Demonstrate musical knowledge and relevant skills needed for the performance of repertoire at a high-intermediate level
- Apply technical knowledge and relevant skills needed for the performance of repertoire at a high-intermediate level
- Implement a range of professional skills relating to performance including punctuality and preparedness, attendance and personal practice
- Collaborate with others to perform musical arrangements of repertoire at a high-intermediate level

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem