

In Progress

Please note that this Unit Profile is still in progress. The content below is subject to change.



MUSC13420 *Music Theatre Voice 5*

Term 1 - 2025

Profile information current as at 23/11/2024 01:15 am

All details in this unit profile for MUSC13420 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

As the first of the third year advanced units, you will undertake activities that will integrate the various elements of your music theatre craft. At this level, a greater degree of insight and personal reflection, as evidenced through practice, is expected. You will continue to develop your skills in singing and character development through the intertwined possibilities and choices dictated by movement as a unified expression of characterisation. You will study detailed aspects vocal technique in your development as a music theatre singer with an advanced exploration of music theatre vocal repertoire. As part of your singing technique, you will explore the phonetic aspects of the German and Samoan languages in selected repertoire. Your technical skills will be extended through more advanced levels of music theory, including aspects of song-writing and arranging, aural musicianship and piano keyboard for your development as a music theatre singer.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Pre-requisite: MUSC12421 Music Theatre Voice 4

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2025

- Mackay

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Information for Class and Assessment Overview has not been released yet.

This information will be available on Monday 13 January 2025

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from In-class

Feedback

Continued work on Ensemble Repertoire with guests

Recommendation

Repertoire and assessment tasks will fulfil all learning outcomes, whilst catering to the individual students' skill set and ability. Students are invited to work across year levels to become involved in a greater variety of stylistic performance practice.

Feedback from In-class

Feedback

Industry content relevant to current practice

Recommendation

Content will continue to be sourced based on current industry practice, and tailored to each unit's cohort.

Unit Learning Outcomes

Information for Unit Learning Outcomes has not been released yet.

This information will be available on Monday 13 January 2025

Alignment of Learning Outcomes, Assessment and Graduate Attributes

Information for Alignment of Learning Outcomes, Assessment and Graduate Attributes has not been released yet.

This information will be available on Monday 13 January 2025

Textbooks and Resources

Information for Textbooks and Resources has not been released yet.

This information will be available on Monday 17 February 2025

Academic Integrity Statement

Information for Academic Integrity Statement has not been released yet.

This unit profile has not yet been finalised.