MUSC13417 *Western Art Music: Trends in the Twentieth Century*
Term 2 - 2024

Profile information current as at 09/07/2025 08:35 pm

All details in this unit profile for MUSC13417 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student).The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit, you will study the history and stylistic trends of western art music in the 20th century. Your studies will focus on prominent musicians, composers and their repertoire through the analysis of scores and recordings. You will also investigate important forms and instruments; aural characteristics of the music, as well as the technological, sociological and political events that influenced musical trends during this period.

Details

Career Level: *Undergraduate*
Unit Level: *Level 3*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

For entry into this unit, you must have completed 72 credit points in this course.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure (Higher Education Coursework)](#).

Offerings For Term 2 - 2024

- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**
Weighting: 30%
2. **Written Assessment**
Weighting: 30%
3. **Written Assessment**
Weighting: 40%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Staff reflection.

Feedback

Review the structure of content and all learning resources with the view to improve the student experience.

Recommendation

Review the structure of content and all learning resources with the view to improve the student experience.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Describe the important musical, structural and aural characteristics of western art music of the 20th century
2. Analyse musical works from prominent art music composers of the 20th century
3. Describe the contribution of significant composers and musicians to the development of western art music of the 20th century
4. Contextualise the principal stylistic trends of western art music within the important social and political movements of the 20th century.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level   ∘ Introductory Level   ∘ Intermediate Level   ∘ Graduate Level   ∘ Professional Level   ∘ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	**2**	**3**	**4**
1 - Written Assessment - 30%	•	•	•	
2 - Written Assessment - 30%	•	•	•	
3 - Written Assessment - 40%	•		•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	**2**	**3**	**4**
1 - Communication	•	•	•	•
2 - Problem Solving		•		
3 - Critical Thinking	•	•	•	•

Graduate Attributes	Learning Outcomes			
	1	**2**	**3**	**4**
4 - Information Literacy	•		•	•
5 - Team Work				
6 - Information Technology Competence				
7 - Cross Cultural Competence				
8 - Ethical practice				
9 - Social Innovation				
10 - Aboriginal and Torres Strait Islander Cultures				

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**
1 - Written Assessment - 30%	•	•	•	•						
2 - Written Assessment - 30%	•	•	•	•						
3 - Written Assessment - 40%	•		•	•						

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Microsoft Word

Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 7th Edition (APA 7th edition)
For further information, see the Assessment Tasks.

Teaching Contacts

David Reaston Unit Coordinator
d.reaston@cqu.edu.au

Schedule

Week 1 - 08 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Unit Introduction
Impressionism and Symbolism		

Week 2 - 15 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Primitivism		

Week 3 - 22 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Surrealism and Neoclassicism		

Week 4 - 29 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Expressionism and Twelve-Tone Music		

Week 5 - 05 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
American Experimentalism		

Vacation Week - 12 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 19 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
Nationalism		**Repertoire Study 1** Due: Week 6 Monday (19 Aug 2024) 11:45 pm AEST

Week 7 - 26 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
Influence of Politics		

Week 8 - 02 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
Total Serialism		

Week 9 - 09 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
Indeterminacy		

Week 10 - 16 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
Electronic Music		

Week 11 - 23 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
Minimalism		**Repertoire Study 2** Due: Week 11 Friday (27 Sept 2024) 11:45 pm AEST

Week 12 - 30 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
Post-modernism and New Trends		

Review/Exam Week - 07 Oct 2024

Module/Topic	Chapter	Events and Submissions/Topic
		Research Essay Due: Review/Exam Week Monday (7 Oct 2024) 11:45 pm AEST

Exam Week - 14 Oct 2024

Module/Topic	Chapter	Events and Submissions/Topic

Assessment Tasks

1 Repertoire Study 1

Assessment Type
Written Assessment

Task Description
This assessment will consist of specific repertoire related tasks which correlate with unit content covered in the first half of the term. These tasks include:

- listening to, and analysing specific repertoire
- score reading and annotation
- answering repertoire related questions in written responses.

Assessment Submission and Presentation
You must submit:

- Completed Repertoire Study tasks in their required format: PDF (.pdf) or Microsoft Word Document (.docx)
- The Microsoft Word document must use 12 point Times New Roman font; must use 1.5 spacing for the body of the assignment; may use sub-headings to organise your assignment clearly; and must adhere to the CQUniversity APA Style Guide.

Use of Generative Artificial Intelligence agents (Gen AI)
Within this assessment, the use of Gen AI agents is as follows:

- No Gen AI use at any point during this assessment.

Please refer to the Moodle Assessment tile for specific details.

Assessment Due Date
Week 6 Monday (19 Aug 2024) 11:45 pm AEST

Return Date to Students
Week 8 Monday (2 Sept 2024)

Weighting
30%

Assessment Criteria

- Accuracy of repertoire related tasks (100%)

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Learning Outcomes Assessed

- Describe the important musical, structural and aural characteristics of western art music of the 20th century

- Analyse musical works from prominent art music composers of the 20th century
- Describe the contribution of significant composers and musicians to the development of western art music of the 20th century

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

2 Repertoire Study 2

Assessment Type
Written Assessment

Task Description
This assessment will consist of specific repertoire related tasks which correlate with unit content covered in the second half of the term. These tasks include:

- listening to, and analysing specific repertoire
- score reading and annotation
- answering repertoire related questions in written responses.

Assessment Submission and Presentation
You must submit:

- Completed Repertoire Study tasks in their required format: PDF (.pdf) or Microsoft Word Document (.docx)
- The Microsoft Word document must use 12 point Times New Roman font; must use 1.5 spacing for the body of the assignment; may use sub-headings to organise your assignment clearly; and must adhere to the CQUniversity APA Style Guide.

Use of Generative Artificial Intelligence agents (Gen AI)
Within this assessment, the use of Gen AI agents is as follows:

- No Gen AI use at any point during this assessment.

Please refer to the Moodle Assessment tile for specific details.

Assessment Due Date
Week 11 Friday (27 Sept 2024) 11:45 pm AEST

Return Date to Students
Review/Exam Week Friday (11 Oct 2024)

Results will be available on the Moodle website at the end of term.

Weighting
30%

Assessment Criteria

- Accuracy of repertoire related tasks (100%)

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Learning Outcomes Assessed

- Describe the important musical, structural and aural characteristics of western art music of the 20th century
- Analyse musical works from prominent art music composers of the 20th century
- Describe the contribution of significant composers and musicians to the development of western art music of the 20th century

Graduate Attributes

- Communication

- Problem Solving
- Critical Thinking
- Information Literacy

3 Research Essay

Assessment Type
Written Assessment

Task Description
In this assessment, you are to research one of the following topics, and present your research as a 2000–2500-word essay.

Topic 1: During the 20th century, Art Music composers in Australia began to incorporate various elements into their music in search of an Australian voice. For this topic, you are to discuss and analyse the work of one composer–either Peter Sculthorpe, George Dreyfus, Anne Boyd, or Ross Edwards—and the influences and stylistic characteristics they employed to achieve an Australian sound. Provide appropriate score samples, text sources, and links to recordings/videos to support your research.

Topic 2: During the early 20th century, changes in the social and political landscape created a climate in which women composers began to have a greater voice. In this essay, you are to discuss and analyse the music and legacy of either Lili or Nadia Boulanger. Your discussion should cite stylistic influences and characteristics of their music, contextualised within the representation of women's music in the 20th century more generally. Provide appropriate score samples, text sources, and links to recordings/videos to support your research.

Topic 3: Les Six (The Six) is the name given to a group of composers comprising of Georges Auric, Louis Durey, Arthur Honegger, Darius Milhaud, Francis Poulenc, and Germaine Tailleferre. In this topic, you are to discuss and analyse the music of one of these composers. Your discussion should address the influence of Erik Satie on their work, citing stylistic influences and characteristics of their music. Use appropriate score samples, text sources, and links to recordings/videos to support your research.

Assessment Submission and Presentation
Your assessment must be submitted as a Microsoft Word Document (.docx) and:

- Must use 12-point Times New Roman font, and 1.5 spacing for the body of the assignment
- Include your name and student number on each page as part of a header or footer
- Must adhere to the CQUniversity APA Style Guide
- All music score excerpts and or recorded audio/video examples should include an in-text reference, and full details included in the reference list.

*The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

Use of Generative Artificial Intelligence agents (Gen AI)
Within this assessment, the use of Gen AI agents is as follows:

- No Gen AI use at any point during this assessment.

Please refer to the Moodle Assessment tile for specific details.

Assessment Due Date
Review/Exam Week Monday (7 Oct 2024) 11:45 pm AEST

Return Date to Students

Assessment to be returned at the end of term.

Weighting
40%

Assessment Criteria
Content:

- Appropriateness of introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (20%)
- Flow of information and development of argument or theme (10%)
- Use of primary sources to support argument or theme (15%)
- Ability to critically evaluate research findings (10%)

General points:

- Referencing system precision (10%)

- Accuracy of spelling, punctuation and grammar; clarity of writing style (10%)
- Meeting delivery requirements (presentation, word count*, style guide) (5%)

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Learning Outcomes Assessed

- Describe the important musical, structural and aural characteristics of western art music of the 20th century
- Describe the contribution of significant composers and musicians to the development of western art music of the 20th century
- Contextualise the principal stylistic trends of western art music within the important social and political movements of the 20th century.

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem