



MUSC12421 Music Theatre Voice 4

Term 2 - 2024

Profile information current as at 29/07/2024 03:50 pm

All details in this unit profile for MUSC12421 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this second intermediate-level unit, together with your continued refinement of the process of integrating song, speech and movement, you will further synthesize your music theory, aural musicianship and piano keyboard for your development as a music theatre singer. As you further enhance your singing technique, you will explore the phonetic aspects of the Spanish and Singaporean languages through selected songs and vocal exercises. The unit integrates your learning of singing with music theory, aural musicianship and piano keyboard, covering intermediate concepts of pitch, harmony, rhythm, pulse, tempo, articulation and expression to extend your technical and artistic development.

Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Pre-requisite: MUSC12420 Music Theatre Voice 3

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2024

- Mackay

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**

Weighting: 50%

2. **Practical Assessment**

Weighting: 15%

3. **Practical Assessment**

Weighting: 15%

4. **In-class Test(s)**

Weighting: 20%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from In-class

Feedback

Current industry trends to be maintained, in order to remain industry-ready.

Recommendation

Industry trends will be observed and repertoire adjustments made to maintain cutting-edge standards of quality.

Feedback from In-class

Feedback

A continuation of in-class feedback, to maintain industry discipline and continual skill development.

Recommendation

Feedback will continue to be provided in class context, with the aim of encouraging and maintaining industry disciplines and standards of quality.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrate intermediate tonal complexions and vocal stamina in the accurate presentation of songs and technical work
2. Demonstrate intermediate-level principles of breath usage, support and placement of the voice to various performance exercises
3. Apply intermediate principles of foreign pronunciation, intonation and comprehension in various languages within selected songs
4. Perform intermediate level pieces and exercises on the keyboard that relate to your musical development as a singer
5. Demonstrate an intermediate level of aural musicianship through various practical vocal exercises
6. Manipulate the elements of music relating to pitch, harmony, rhythm, keys, scales and chords as derived from the western art-music tradition and contemporary popular music styles at an intermediate level of music writing

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes					
	1	2	3	4	5	6
1 - Practical Assessment - 50%	•	•	•			
2 - Practical Assessment - 15%				•		
3 - Practical Assessment - 15%					•	

Assessment Tasks	Learning Outcomes					
	1	2	3	4	5	6
4 - In-class Test(s) - 20%						•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes					
	1	2	3	4	5	6
1 - Communication	•		•	•		•
2 - Problem Solving		•				•
3 - Critical Thinking	•	•	•	•	•	•
4 - Information Literacy						
5 - Team Work						
6 - Information Technology Competence						•
7 - Cross Cultural Competence						
8 - Ethical practice						
9 - Social Innovation						
10 - Aboriginal and Torres Strait Islander Cultures						

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 50%	•	•	•							
2 - Practical Assessment - 15%	•		•							
3 - Practical Assessment - 15%			•							
4 - In-class Test(s) - 20%	•	•	•			•				

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Nicole Thomson Unit Coordinator
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Schedule

Week 1 - 08 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

Week 2 - 15 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

Week 3 - 22 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

Week 4 - 29 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Principal Instrument Tutorials Music Theory Tutorials Sight-Singing & Aural Tutorials Language Tutorials		

Week 5 - 05 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
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Principal Instrument Tutorials
Music Theory Tutorials
Sight-Singing & Aural Tutorials
Language Tutorials

Vacation Week - 12 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 19 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
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Principal Instrument Tutorials
Music Theory Tutorials
Sight-Singing & Aural Tutorials
Language Tutorials

Week 7 - 26 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
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Principal Instrument Tutorials
Music Theory Tutorials
Sight-Singing & Aural Tutorials
Language Tutorials

Week 8 - 02 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
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Principal Instrument Tutorials
Music Theory Tutorials
Sight-Singing & Aural Tutorials
Language Tutorials

Week 9 - 09 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
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Principal Instrument Tutorials
Music Theory Tutorials
Sight-Singing & Aural Tutorials
Language Tutorials

Keyboard Assessment Due: Week 9
Friday (13 Sept 2024) 11:45 pm AEST
Music Theory Assessment Due:
Week 9 Friday (13 Sept 2024) 11:45
pm AEST

Week 10 - 16 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
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Principal Instrument Tutorials
Music Theory Tutorials
Sight-Singing & Aural Tutorials
Language Tutorials

Week 11 - 23 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
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In-Class Exams

Practical Voice Assessment Due:
Week 11 Friday (27 Sept 2024) 11:45
pm AEST
Sight-Singing & Aural Assessment
Due: Week 11 Friday (27 Sept 2024)
11:45 pm AEST

Week 12 - 30 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
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Intensive Production Block

Review/Exam Week - 07 Oct 2024

Module/Topic	Chapter	Events and Submissions/Topic
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Intensive Production Block

Assessment Tasks

1 Practical Voice Assessment

Assessment Type

Practical Assessment

Task Description**Technical Assessment:****#1 - Foreign-Language Song**

You will perform a song from the German language: **Knoblauch** (Garlic) from 'Tanz der Vampire'

This piece involves accompanying harmonies. This piece will be performed from memory, in a group context.

You may be allocated a melody or a harmony part. The assessment remains the same regardless of allocation.

Assessment:

Sing your designated part as part of a three part arrangement. Your aim is to accurately pronounce the French language and express the narrative of the storyline appropriately.

#2 - Technical Exercise - Sustaining a vocal harmony

You will be provided with a vocal arrangement of **Knoblauch**, the foreign language piece you are studying.

You will be required to prepare one of three designated harmony parts.

Assessment:

Sing your designated part as part of a three part arrangement. Your aim is to maintain your allocated harmonic line throughout.

#3 - Folk Song - She Moved Through The Fair

The Irish Folk Song, 'She Moved Through The Fair', is to be sung unaccompanied. **No starting note will be provided.**

All four verses must be sung **from memory** with careful attention being paid to rhythm, pitch, phrasing and lyrics. Vocal embellishments will be expected as per the folk style.

Assessment:

Sing 'She Moved Through The Fair' in full from memory. Your aim is to accurately interpret the style of the piece, express the emotion of the song appropriately, whilst maintaining pitch and rhythm.

Repertoire Assessment (Closed Exam):

You will be required to complete a practical singing assessment consisting of the following:

- The program should demonstrate a choice of 4 works covering the different genres available throughout the history of 20th and 21st century music theatre with a total performance time of no longer than 18 minutes.
- The genres to be represented are as follows:
 - - pre-1950s (including operetta)
 - - legitimate (Golden Era) 1950-1965 approx
 - - pre-2000s (**MUST be composed by Stephen Sondheim**)
 - - post-2000s (contemporary)
- One piece must be a '**Song & Dance**' with planned choreography throughout the performance
- The program should show a variety of styles and tempos, and be sung entirely from memory.
- The program is to be chosen in consultation with your teacher to ensure an appropriate level of difficulty is attempted.
- Program notes for the performance exam must be submitted at the time of the vocal exam. These should include a song analysis of each piece, and a history of the work, composers and character. They should be a minimum of 200 words for each piece of music that you are performing.

Use of Generative Artificial Intelligence agents (Gen AI)

Within this assessment, the use of Microsoft Copilot, Chat GPT or other Gen AI agents is as follows:

- No Gen AI use at any point during this assessment.

Assessment Due Date

Week 11 Friday (27 Sept 2024) 11:45 pm AEST

Practical Assessment to take place during the Examination period

Return Date to Students

Exam Week Friday (18 Oct 2024)

To be returned after the conclusion of the Examination Period

Weighting

50%

Assessment Criteria

Technical examination

- Correct pitch and rhythm
- Correct phrasing and breathing
- Consistent vowel usage and language pronunciation
- Ability to maintain a harmony
- Ability to sustain a key tonality
- Communication of content and ability to understand the pieces presented in an appropriate style
- Ability to maintain choreography throughout

Performance examination

- Accuracy of intonation and consistency of pitch
- Clarity and accuracy of lyrics
- Ability to use support
- Ability to use appropriate vocal colours and use of vocal colours
- Ability to maintain correct vocal technique and performance practice whilst moving
- Ability to make effective change between singing and speech qualities
- Communication of content and the ability to understand the pieces presented
- Appropriateness of program notes

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Submission Instructions

In-Class Test held throughout the Examination Period

Learning Outcomes Assessed

- Demonstrate intermediate tonal complexion and vocal stamina in the accurate presentation of songs and technical work
- Demonstrate intermediate-level principles of breath usage, support and placement of the voice to various performance exercises
- Apply intermediate principles of foreign pronunciation, intonation and comprehension in various languages within selected songs

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking

2 Sight-Singing & Aural Assessment

Assessment Type

Practical Assessment

Task Description

You will continue to develop intermediate Sight-Singing and Aural techniques through the application of Ensemble Singing with repertoire chosen in consultation with the class tutor.

Ensembles may be required to sing in parts and may be required to sing all parts of examination repertoire where requested.

Use of Generative Artificial Intelligence agents (Gen AI)

Within this assessment, the use of Microsoft Copilot, Chat GPT or other Gen AI agents is as follows:

- No Gen AI use at any point during this assessment.

Assessment Due Date

Week 11 Friday (27 Sept 2024) 11:45 pm AEST

In-Class Test held throughout the Examination Period

Return Date to Students

Exam Week Friday (18 Oct 2024)

After the conclusion of the Exam Period

Weighting

15%

Assessment Criteria

Marking Criteria:

- Accuracy of pitch in holding melodic line
- Accuracy of pitch in holding harmony line
- Consistency in ensemble singing (ie blending of sound)
- Rhythmic accuracy and fluency

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Submission Instructions

In-Class Test held throughout the Examination Period

Learning Outcomes Assessed

- Perform intermediate level pieces and exercises on the keyboard that relate to your musical development as a singer

Graduate Attributes

- Communication
- Critical Thinking

3 Keyboard Assessment

Assessment Type

Practical Assessment

Task Description

By the end of this unit, you will demonstrate:

- Playing major chord scales LH (any key)
- Playing harmonic minor chord scales RH (any key)
- Playing perfect, imperfect, plagal and interrupted cadences in any key (hands together)
- Playing piano accompaniment for a choral piece

Use of Generative Artificial Intelligence agents (Gen AI)

Within this assessment, the use of Microsoft Copilot, Chat GPT or other Gen AI agents is as follows:

- No Gen AI use at any point during this assessment.

Assessment Due Date

Week 9 Friday (13 Sept 2024) 11:45 pm AEST

In-Class Exam

Return Date to Students

Exam Week Friday (18 Oct 2024)

To Be Returned After The Conclusion Of The Examination Period

Weighting

15%

Assessment Criteria

Marking Criteria:

- Accuracy of notes
- Accuracy of fingering
- Rhythmic accuracy and fluency

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Submission Instructions

In-Class Exam

Learning Outcomes Assessed

- Demonstrate an intermediate level of aural musicianship through various practical vocal exercises

Graduate Attributes

- Critical Thinking

4 Music Theory Assessment

Assessment Type

In-class Test(s)

Task Description

Assessment Type: Song Analysis & Essay (Own Choice)

Description:

You are to choose a music theatre song to analyse and study. You must annotate the score, highlight key manipulations of the music elements that help build the narrative and character/s of the respective show. Both an annotated score and a 1500-word analytical essay on your chosen piece must be submitted.

Use of Generative Artificial Intelligence agents (Gen AI)

Within this assessment, the use of Microsoft Copilot, Chat GPT or other Gen AI agents is as follows:

- No Gen AI use at any point during this assessment.

Assessment Due Date

Week 9 Friday (13 Sept 2024) 11:45 pm AEST

To Be Completed Within The Examination Period

Return Date to Students

Exam Week Friday (18 Oct 2024)

To Be Returned After The Conclusion Of The Examination Period

Weighting

20%

Assessment Criteria

Marking Criteria:

- Clear introduction and conclusion (10%)
- Accuracy of annotated score and topic (25%)
- Detailed analysis and discussion of topic with references to the score (25%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA 7th edition style for all in-text referencing and reference list (15%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Submission Instructions

To be submitted through Moodle

Learning Outcomes Assessed

- Manipulate the elements of music relating to pitch, harmony, rhythm, keys, scales and chords as derived from the western art-music tradition and contemporary popular music styles at an intermediate level of music writing

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem