

In Progress

Please note that this Unit Profile is still in progress. The content below is subject to change.



MUSC12420 Music Theatre Voice 3

Term 1 - 2025

Profile information current as at 22/11/2024 08:19 pm

All details in this unit profile for MUSC12420 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

As the first unit of the intermediate second year level in this series, you will continue the systematic development of skills in singing, music theory, aural musicianship and piano keyboard as it relates to your development as a music theatre singer. You will study the aspects of vocal technique appropriate for this level in your development as a music theatre singer along with a more in-depth exploration of music theatre vocal repertoire. As part of your singing technique, you will explore the phonetic aspects of various Australian Indigenous, Asian and European languages. The unit integrates your learning of singing with music theory, aural musicianship and piano keyboard, covering intermediate concepts of pitch, harmony, rhythm, pulse, tempo, articulation and expression. You are expected to develop cumulative levels of skill and knowledge through this series of units.

Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Pre-requisite: MUSC11415 Music Theatre Voice 2

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2025

- Mackay

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Information for Class and Assessment Overview has not been released yet.

This information will be available on Monday 13 January 2025

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from In-class

Feedback

Continued work on Ensemble Repertoire

Recommendation

Repertoire and assessment tasks will fulfil all learning outcomes, whilst catering to the individual students' skill set and ability.

Feedback from In-class

Feedback

A continuation of in-class feedback, to maintain industry discipline and continual skill development.

Recommendation

Feedback will continue to be provided in class context, with the aim of encouraging and maintaining industry disciplines and standards of quality.

Unit Learning Outcomes

Information for Unit Learning Outcomes has not been released yet.

This information will be available on Monday 13 January 2025

Alignment of Learning Outcomes, Assessment and Graduate Attributes

Information for Alignment of Learning Outcomes, Assessment and Graduate Attributes has not been released yet.

This information will be available on Monday 13 January 2025

Textbooks and Resources

Information for Textbooks and Resources has not been released yet.

This information will be available on Monday 17 February 2025

Academic Integrity Statement

Information for Academic Integrity Statement has not been released yet.

This unit profile has not yet been finalised.