#### In Progress

Please note that this Unit Profile is still in progress. The content below is subject to change.



# MUSC12417 Studio Teaching Methods 2 Term 2 - 2025

Profile information current as at 22/11/2024 11:25 pm

All details in this unit profile for MUSC12417 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## **General Information**

### Overview

You will continue your development of the theoretical and practical application of effective studio teaching skills by investigating the methods and materials required to teach an instrument or voice in a private music studio with students at intermediate and advanced levels. You will concentrate on identifying the essential performing and educational elements of significant repertoire while learning how to assist students to harness these elements to support good performance practice at intermediate and advanced levels.

### Details

Career Level: Undergraduate Unit Level: Level 2 Credit Points: 6 Student Contribution Band: 8 Fraction of Full-Time Student Load: 0.125

## Pre-requisites or Co-requisites

For entry into this unit, you must have completed 36 credit points in this course.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the <u>Assessment Policy and</u> <u>Procedure (Higher Education Coursework)</u>.

## Offerings For Term 2 - 2025

• Online

## **Attendance Requirements**

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

## **Class and Assessment Overview**

Information for Class and Assessment Overview has not been released yet. This information will be available on Monday 19 May 2025

## **CQUniversity Policies**

#### All University policies are available on the <u>CQUniversity Policy site</u>.

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the <u>CQUniversity Policy site</u>.

## Previous Student Feedback

#### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Staff reflection

#### Feedback

Update in-class exercises for practical demonstration of teaching skills

#### Recommendation

Staff will update the current class activities to ensure students have adequate opportunity to develop their communication skills in teaching repertoire to beginner and intermediate students.

## **Unit Learning Outcomes**

Information for Unit Learning Outcomes has not been released yet. This information will be available on Monday 19 May 2025

## Alignment of Learning Outcomes, Assessment and Graduate Attributes

Information for Alignment of Learning Outcomes, Assessment and Graduate Attributes has not been released yet.

This information will be available on Monday 19 May 2025

## **Textbooks and Resources**

Information for Textbooks and Resources has not been released yet. This information will be available on Monday 23 June 2025 Information for Academic Integrity Statement has not been released yet. This unit profile has not yet been finalised.