MUSC12414 *Language of Modern Music 4*
Term 2 - 2024

Profile information current as at 04/07/2025 11:47 am

All details in this unit profile for MUSC12414 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student).The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview
Building on the work covered in Language of Modern Music 3, you will continue to study more advanced aspects of the language of modern music. Modern harmony, melody, music structures, genre specific devices and stylistic idioms are all studied with weight given to practical applications as well as theoretical and analytical work. Analysis and written exercises are used to develop a competent knowledge of the structures and styles of modern harmony and melody.

Details
Career Level: *Undergraduate*
Unit Level: *Level 2*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites
This unit has a prerequisite of MUSC12413 Language of Modern Music 3.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure (Higher Education Coursework)](#).

Offerings For Term 2 - 2024
- Mackay
- Online

Attendance Requirements
All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website
[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**
Weighting: 25%
2. **Written Assessment**
Weighting: 25%
3. **Online Test**
Weighting: 10%
4. **Online Test**
Weighting: 40%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Staff reflection

Feedback

Review learning resources and assessment tasks with a view to improving the student experience.

Recommendation

Review all learning resources and assessment tasks with a view to improving the student experience.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Apply your knowledge of diatonic harmony and reharmonisation techniques to complete a series of written tasks
2. Create original melodic material exploring motivic development techniques for a variety of music composition exercises
3. Identify pitch, rhythm, keys, scales, chords, chord progressions, melody and form through aural related tasks
4. Apply contemporary music theory relating to minor key harmony, modal interchange, advanced secondary dominant harmony and diminished harmony.

N/A

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level	Introductory Level	Intermediate Level	Graduate Level	Professional Level	Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Written Assessment - 25%	●			
2 - Written Assessment - 25%		●		
3 - Online Test - 10%			●	
4 - Online Test - 40%				●

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication	○	○	○	○

Graduate Attributes	Learning Outcomes			
	1	**2**	**3**	**4**
2 - Problem Solving	•	•	•	•
3 - Critical Thinking	•	•	•	•
4 - Information Literacy	•			
5 - Team Work				
6 - Information Technology Competence		•	•	•
7 - Cross Cultural Competence				
8 - Ethical practice				
9 - Social Innovation				
10 - Aboriginal and Torres Strait Islander Cultures				

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**
1 - Written Assessment - 25%	•	•	•			•				
2 - Written Assessment - 25%	•	•	•			•				
3 - Online Test - 10%	•	•	•			•				
4 - Online Test - 40%	•	•	•			•				

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Professional Music Notation Software (Sibelius, Finale or MuseScore recommended)
- Auralia/Musition software

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition (APA 7th edition)](#)
For further information, see the Assessment Tasks.

Teaching Contacts

David Reaston Unit Coordinator
d.reaston@cqu.edu.au

Schedule

Week 1 - 08 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Introduction/Overview Module 1: Minor Key Harmony Independent ear training in Auralia		

Week 2 - 15 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Module 1: Minor Key Harmony Independent ear training in Auralia		

Week 3 - 22 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Module 2: Dominant Harmony Independent ear training in Auralia		

Week 4 - 29 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Module 2: Dominant Harmony Independent ear training in Auralia		

Week 5 - 05 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
Module 3: Reharmonisation Independent ear training in Auralia		

Vacation Week - 12 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 19 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
Module 4: Constructing a Melodic Line Independent ear training in Auralia		**Harmony Worksheet** Due: Week 6 Monday (19 Aug 2024) 11:45 pm AEST

Week 7 - 26 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
Module 4: Constructing a Melodic Line Independent ear training in Auralia		

Week 8 - 02 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
Module 4: Constructing a Melodic Line Independent ear training in Auralia		

Week 9 - 09 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
Module 5: Diminished Harmony Independent ear training in Auralia		

Week 10 - 16 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
Module 6: Modulation Independent ear training in Auralia		**Melodic Tasks** Due: Week 10 Monday (16 Sept 2024) 11:45 pm AEST

Week 11 - 23 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
Module 7: Rhythm Independent ear training in Auralia		

Week 12 - 30 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
Revision Independent ear training in Auralia		**Auralia Ear Training Test** Due: Week 12 Friday (4 Oct 2024) 11:45 pm AEST

Review/Exam Week - 07 Oct 2024

Module/Topic	Chapter	Events and Submissions/Topic
		Musition Theory Test Due: Review/Exam Week Friday (11 Oct 2024) 11:45 pm AEST

Exam Week - 14 Oct 2024

Module/Topic	Chapter	Events and Submissions/Topic

Term Specific Information

All students are required to purchase a student Auralia/Musition cloud license. This license will give you access to the Auralia and Musition programs. These two programs will be used to facilitate the music theory, aural musicianship content and assessment in Language of Modern Music 4 (LOMM4). These programs are interconnected and can be used on any computer and/or other devices with internet.

The cost of Auralia/Musition, is $59 for a 12 months access. To purchase this software, you must enter the software website through the designated link in the LOMM4 Moodle site. This will register you as a CQU Musition student. This is a cloud subscription, meaning you cannot sign up without going through Moodle. The instructions and details will be available on the Moodle site prior to term commencing. The Unit Coordinator will also email all students further instructions.

It is strongly encouraged that students purchase the music notation software Sibelius to complete the assessments in this unit. Sibelius can be purchased in full or by annual subscription. The Moodle unit site contains the relevant purchase/set up information.

For any questions regarding Auralia/Musition or Sibelius software, please contact the Unit Coordinator: d.reaston@cqu.edu.au

Assessment Tasks

1 Harmony Worksheet

Assessment Type
Written Assessment

Task Description
You will be required to:

- Analyse chord progressions using Roman numerals and analytical symbols
- Reharmonise a given chord progression

Assessment Submission and Presentation
You must submit:

- A completed worksheet as a PDF (.pdf). This may be written by hand on the worksheet and later scanned, or re-written with a music notation program such as Sibelius.

Assessment Due Date
Week 6 Monday (19 Aug 2024) 11:45 pm AEST

Return Date to Students
Week 8 Monday (2 Sept 2024)

Weighting
25%

Assessment Criteria
Task 1
(a)

- Roman Numeral Analysis is complete and accurate (10%)
- Accurate used of analytical symbols (5%)

(b)

- Roman Numeral Analysis is complete and accurate (10%)
- Accurate used of analytical symbols (5%)

Task 2
(a)

- Analysis is complete and accurate (10%)

(b)

- Appropriateness of substitutions (15%)
- Substitutions are coherent and logical (15%)
- Overall balance and coherence (10%)
- Level of originality and creativity (5%)

(c)

- Roman Numeral Analysis is complete and accurate (10%)
- Accurate used of analytical symbols (5%)

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Learning Outcomes Assessed

- Apply your knowledge of diatonic harmony and reharmonisation techniques to complete a series of written tasks

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

2 Melodic Tasks

Assessment Type
Written Assessment

Task Description

Task 1 Melodic Analysis
Provide a melodic analysis of a given piece. Your analysis should include the following parts:

- (Part A) Each note of the melody should be labelled to show its intervallic relationship to the harmony (example – 1, 5, b7, 9, 13). This can be done below the stave on the lead sheet/score provided and uploaded as a PDF (.pdf).
- (Part B) An indication of where motives have been used and developed throughout the melody. This can be done above the stave on the same lead sheet/score as Part A and uploaded as a PDF (.pdf).
- (Part C) A 300-500 word written analysis—accounting for each bar/measure of the melody—which accompanies and details any significant findings in your motivic and melodic analysis. You may also like to comment on the melodic shape and motion. Upload your written analysis as a Microsoft Word Document (.docx).

Task 2 Guide-tone Lines
You are to create a guide-tone line over the duration of a given piece. Use musical notation software (eg. Sibelius) to complete your work and then upload your guide-tone lines as a PDF (.pdf).

Task 3 Melodic Composition
You are to compose a melody over a given chord progression. Your melody must contain a motive, and show motivic development.

Assessment Submission and Presentation
You must submit:

- A melodic analysis (including Part A and B) as a PDF (.pdf).
- A 300-500 word written analysis as a Microsoft Word Document (.docx). Your written analysis must use 12 point Times New Roman font; must use 1.5 spacing for the body of the assignment; may use sub-headings to organise your assignment clearly; and must adhere to the CQUniversity APA Style Guide.
- A score of your guide-tone lines as a PDF (.pdf)
- A lead sheet in response to Task 3. This is to be in PDF format (.pdf), and created with a music notation program such as Sibelius.

*The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

Use of Generative Artificial Intelligence agents (Gen AI)
Within this assessment, the use of Gen AI agents is as follows:

- No Gen AI use at any point during this assessment.

Please refer to the Moodle Assessment tile for specific details.

Assessment Due Date
Week 10 Monday (16 Sept 2024) 11:45 pm AEST

Return Date to Students
Week 12 Monday (30 Sept 2024)

Weighting
25%

Assessment Criteria
Task 1

- Part A of melodic analysis is complete and accurate (15%)
- Part B of melodic analysis is complete and accurate (10%)
- Part C written analysis is complete and is an accurate reflection of the data (15%)
- Accuracy of spelling, punctuation and grammar; clarity of writing style in part C (3%)
- Meeting delivery requirements for parts A, B and C (2%)

Task 2

- Guide-tone lines are complete and appropriate (15%)

Task 3

- Melody has a good sense of balance and shape (15%)
- Melody reflects the harmonic progression (15%)
- Motivic development is effective (5%)
- Melody is original and creative (5%)

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Learning Outcomes Assessed

- Create original melodic material exploring motivic development techniques for a variety of music composition exercises

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

3 Auralia Ear Training Test

Assessment Type
Online Test

Task Description
This assessment will consist of ear training questions relating to specified topics delivered through the Auralia program. Each week, students will work independently through a series of defined Auralia ear training levels culminating in an online test.

The end-of-term test will be completed online using Auralia Software.

Assessment Due Date
Week 12 Friday (4 Oct 2024) 11:45 pm AEST

Return Date to Students

Results will be provided after the completion of the test in Auralia

Weighting
10%

Assessment Criteria

- Accurate completion of all Auralia ear training tasks (100%)

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Learning Outcomes Assessed

- Identify pitch, rhythm, keys, scales, chords, chord progressions, melody and form through aural related tasks

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

4 Musition Theory Test

Assessment Type
Online Test

Task Description
This assessment will consist of music theory questions relating to the work covered in the topics of the unit.

The test will be completed online using the Musition software.

Assessment Due Date
Review/Exam Week Friday (11 Oct 2024) 11:45 pm AEST

Return Date to Students

Results will become available after certification of grades.

Weighting
40%

Assessment Criteria

- Accurate completion of all musical tasks (100%)

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Learning Outcomes Assessed

- Apply contemporary music theory relating to minor key harmony, modal interchange, advanced secondary dominant harmony and diminished harmony.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem