



# LITR28001 *Comparative Literature Project*

## Term 2 - 2024

Profile information current as at 06/07/2025 02:42 am

All details in this unit profile for LITR28001 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

This unit gives you an opportunity to undertake an independent project with an emphasis on how society, history, culture or politics have been framed within literature from different traditions, locations and at different periods of time, and to think across traditional boundaries to demonstrate how literature and culture are interrelated. The project is flexible and will be designed by you in consultation with academic supervisors to meet negotiated and specific project learning outcomes. It will involve academic research into a body of literature in the context of contemporary issues and culture.

#### Details

Career Level: *Postgraduate*

Unit Level: *Level 8*

Credit Points: 6

Student Contribution Band: 10

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

Admission to CC10 or completion of 90 credit points in CA10, CB94, CC13, CG85 or CC43.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2024

- Online

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Postgraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Research Proposal**

Weighting: 15%

#### 2. **Annotated bibliography**

Weighting: 25%

#### 3. **Project (research)**

Weighting: 60%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Develop a critical research question and objectives for an independent comparative literary project, informed by individual interests and scholarly inquiry
2. Collect and critically evaluate relevant literary texts and published scholarly criticism using initiative and judgement
3. Plan and execute a literary project that combines independent research and original textual analysis, and displays a sustained sense of social/historical/cultural/political context
4. Complete a substantive written project that demonstrates a synthesis of knowledge, theory and research to a professional standard.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
<b>1 - Research Proposal - 15%</b>	•			
<b>2 - Annotated bibliography - 25%</b>		•	•	
<b>3 - Project (research) - 60%</b>			•	•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
<b>1 - Knowledge</b>				◦
<b>2 - Communication</b>	◦		◦	
<b>3 - Cognitive, technical and creative skills</b>			◦	◦
<b>4 - Research</b>		◦	◦	
<b>5 - Self-management</b>	◦	◦		◦
<b>6 - Ethical and Professional Responsibility</b>	◦		◦	◦
<b>7 - Leadership</b>				
<b>8 - Aboriginal and Torres Strait Islander Cultures</b>				

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Microsoft Teams

## Referencing Style

All submissions for this unit must use the referencing style: [Harvard \(author-date\)](#)  
For further information, see the Assessment Tasks.

## Teaching Contacts

**Ali Hickling** Unit Coordinator  
[a.hickling@cqu.edu.au](mailto:a.hickling@cqu.edu.au)

## Schedule

### Week 1 - 08 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Introduction to Comparative Literature + Genres of comparison (Method)	All readings will be available in the e-reading list and within relevant topic tiles.	Students should: <ul style="list-style-type: none"><li>• Access the Microsoft Teams group for the unit and introduce themselves via the Introductions channel.</li><li>• Familiarise themselves with the assessments via the Assessments Tile.</li><li>• Add the assessment due dates to their personal calendar or schedule; and</li><li>• Make note of the "Assessment Extension Request" form in the Support Menu.</li></ul>

### Week 2 - 15 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
"How to read a book" + Writing a research question + Practices of comparison (including choosing texts for comparison)		Students should: <ul style="list-style-type: none"><li>• Work through the materials on developing their research question.</li><li>• Begin thinking about the texts they would like to compare for the final project</li></ul>

### Week 3 - 22 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
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Comparative Literature &  
Decoloniality + Towards World  
Literature + Writing a research  
proposal

Students should:

- Be confident about the development of their research question.
- Have chosen their texts for comparison.
- Lock in the date and time for a one-on-one zoom feedback session with the UC during week 5 – in this feedback student and UC will discuss the suitability of the texts chosen for comparison and the research question. Further information on this will be provided on Moodle.

#### Week 4 - 29 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
Modes of Comparison + Creating your research literature library/catalogue		<p>Students should:</p> <ul style="list-style-type: none"> <li>• Check assessment 1 against the Marking Guide prior to submission.</li> <li>• Submit Assessment 1.</li> <li>• Be gathering and cataloguing their research for use in the annotated bibliography (A2).</li> </ul> <p><b>Research proposal</b> Due: Week 4 Friday (2 Aug 2024) 11:45 pm AEST</p>

#### Week 5 - 05 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
Close Reading versus Distant Reading + the Annotated bibliography		<p>Students should:</p> <ul style="list-style-type: none"> <li>• Have their zoom consult with UC to review A1 feedback and confirm research question and texts for comparison.</li> </ul>

#### Vacation Week - 12 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
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#### Week 6 - 19 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
Continue/complete the annotated bibliography module/topic to draft and complete assessment 2.		<p>Students should:</p> <ul style="list-style-type: none"> <li>• Be drafting A2 annotated bibliography.</li> </ul>

#### Week 7 - 26 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
Formatting, editing & proofreading.		<p>Students should:</p> <ul style="list-style-type: none"> <li>• Be revising/polishing A2. Check against marking guide for gaps.</li> <li>• Submit Assessment 2</li> </ul> <p><b>Annotated bibliography</b> Due: Week 7 Friday (30 Aug 2024) 11:45 pm AEST</p>

#### Week 8 - 02 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
How to: From Annotated Bibliography to Literature Review		<p>Students should be:</p> <ul style="list-style-type: none"> <li>• Considering how to approach the organisation of their literature review based on the learnings from the module/topic.</li> </ul>

#### Week 9 - 09 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
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Conducting analysis: diving deeper into the comparison.

Students should:

- Be documenting their analysis.

#### Week 10 - 16 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
Pulling it all together: Writing / Compiling your research project.		Students should: <ul style="list-style-type: none"><li>• Have a clear outline of their project sections.</li></ul>

#### Week 11 - 23 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
Conclusion: Futures of comparative literature + Editing and proofreading.		Students should: <ul style="list-style-type: none"><li>• Be revising assessment 3.</li><li>• Check their research project against the marking guide to look for any gaps.</li></ul>

#### Week 12 - 30 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
Finalising Project Week: No new unit content.		Students should: <ul style="list-style-type: none"><li>• Be proofreading and editing assessment 3.</li><li>• Be ready to submit.</li><li>• Submit A3.</li></ul> <b>Research project</b> Due: Week 12 Friday (4 Oct 2024) 11:45 pm AEST

#### Review/Exam Week - 07 Oct 2024

Module/Topic	Chapter	Events and Submissions/Topic
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#### Exam Week - 14 Oct 2024

Module/Topic	Chapter	Events and Submissions/Topic
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## Assessment Tasks

### 1 Research proposal

#### Assessment Type

Research Proposal

#### Task Description

For this assessment, you are expected to develop a critical research question and objectives for an independent comparative literary project, informed by individual interests and scholarly inquiry, and which addresses a social/historical/cultural/political issue. You will articulate a clear method for investigating the research question. The goal is to demonstrate the ability to conceptualise and design an original research project that contributes to the field of comparative literature.

#### Learning Outcomes:

1 - Develop a critical research question and objectives for an independent comparative literary project, informed by individual interests and scholarly inquiry.

#### Mandatory One-on-One oral Feedback via Zoom:

This assessment will include a one-on-one oral feedback discussion with lecturer in week 5 facilitated via zoom (which will be locked in during week 3). This is designed for formative feedback that will confirm the suitability of the research question for the final project and the chosen texts for comparison.

You must pass assessment 1 and complete your oral feedback session in order to move on to assessment 2 and assessment 3. The result of the assessment 1 will be confirmed in the feedback session – if there are recommended significant changes to either the research question or the texts for comparison (or both), these will need to be addressed prior to the final 'okay' to progress with the project. This will be completed by you and lecturer no later than Tuesday of week 6 to ensure you have enough time to complete A2.

NOTE: Late assignments may receive a grade but no feedback.

This is an official assessment item and the rules of academic integrity apply. Students are expected to complete this assessment independently and adhere to the conditions associated with undertaking an assessment task.

### Use of Generative Artificial Intelligence agents (Gen AI)

Within this assessment, the use of Gen AI agents (including but not limited to ChatGPT and Microsoft CoPilot) is as follows:

- Gen AI may only be used within the constraints that are specified in individual assessment instructions within Moodle. Please refer to the unit website for those details.
- You must disclose all use of Gen AI in your submission.
- You are expected to reference how and where it has been used using the ALC reference guide as they have defined a mechanism for this.

### Assessment Due Date

Week 4 Friday (2 Aug 2024) 11:45 pm AEST

### Return Date to Students

Week 5 Friday (9 Aug 2024)

Returned ASAP

### Weighting

15%

### Assessment Criteria

1. Clarity and relevance of research question
2. Suitability of proposed method of comparison
3. Suitability of proposed texts for comparison
4. Engagement with scholarly sources and correct Harvard (author-date) referencing style
5. Overall Presentation, including clarity of written expression, logical structure/organisation, spelling, grammar, and punctuation.

Full descriptions of the assessment criteria will be provided in the assessment tiles in Moodle.

The criteria will be graded through a Marking Guide. The Marking Guide will be located beneath each assessment within Moodle (this replaces a traditional "matrix" or "rubric" document).

### Referencing Style

- [Harvard \(author-date\)](#)

### Submission

Online

### Submission Instructions

Upload to Moodle

### Learning Outcomes Assessed

- Develop a critical research question and objectives for an independent comparative literary project, informed by individual interests and scholarly inquiry

## 2 Annotated bibliography

### Assessment Type

Annotated bibliography

### Task Description

**Length:** 1200-1500 words (max 1500 words)

The purpose of an annotated bibliography in academic writing is to provide a comprehensive overview and critical evaluation of the sources relevant to a particular research topic.

This assessment requires you to research and select a minimum of 8 scholarly sources related to your research proposal topic and write a descriptive and evaluative paragraph for each source. This paragraph will summarise the main ideas and assess the source's relevance, quality, and credibility. The bibliography will demonstrate consideration of social/historical/cultural/political context. The annotated bibliography will be formatted in correct Harvard (author-date) referencing style. This assignment will help you to critically evaluate sources and begin synthesising research for your

final research project: Assessment 3.

**Learning Outcomes:**

2. Collect and critically evaluate relevant literary texts and published scholarly criticism using initiative and judgement.
3. Plan and execute a literary project that combines independent research and original textual analysis, and displays a sustained sense of social/historical/cultural/political context.

NOTE: Late assignments may receive a grade but no feedback.

This is an official assessment item and the rules of academic integrity apply. Students are expected to complete this assessment independently and adhere to the conditions associated with undertaking an assessment task.

**Use of Generative Artificial Intelligence agents (Gen AI)**

Within this assessment, the use of Gen AI agents (including but not limited to ChatGPT and Microsoft CoPilot) is as follows:

- Gen AI may only be used within the constraints that are specified in individual assessment instructions within Moodle. Please refer to the unit website for those details.
- You must disclose all use of Gen AI in your submission.
- You are expected to reference how and where it has been used using the ALC reference guide as they have defined a mechanism for this.

**WORD COUNT for written assignments:** The word count is considered from the first word of the Introduction to the last word of the Conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

**Assessment Due Date**

Week 7 Friday (30 Aug 2024) 11:45 pm AEST

**Return Date to Students**

Week 9 Friday (13 Sept 2024)

Returned ASAP

**Weighting**

25%

**Assessment Criteria**

1. Source selection, quality/credibility, and relevance.
2. Critical analysis and evaluation of sources, including consideration of social/historical/cultural/political context as relevant to the research proposal.
3. Correct use of Harvard (author-date) referencing style.
4. Presentation and organisation/structure.
5. Writing Skill, including clarity and spelling, grammar, and punctuation.

Full descriptions of the assessment criteria will be provided in the assessment tiles in Moodle.

The criteria will be graded through a Marking Guide. The Marking Guide will be located beneath each assessment within Moodle (this replaces a traditional "matrix" or "rubric" document).

**Referencing Style**

- [Harvard \(author-date\)](#)

**Submission**

Online

**Submission Instructions**

Upload to Moodle

**Learning Outcomes Assessed**

- Collect and critically evaluate relevant literary texts and published scholarly criticism using initiative and judgement
- Plan and execute a literary project that combines independent research and original textual analysis, and displays a sustained sense of social/historical/cultural/political context



### 3 Research project

#### Assessment Type

Project (research)

#### Task Description

**Length:** up to 6000 words

As part of your studies in Comparative Literature, you will undertake a substantial research project that will allow you to explore a literary topic of your choice in depth. This project aims to develop your skills in independent research, critical analysis, and scholarly writing, while also fostering an understanding of the broader social, historical, cultural, and political contexts that shape literary works.

This project begins within assessments 1 & 2, where you develop your research question, literary construct (theme, genre, style, time period, translation, etc), method of analysis and begin their research from a variety of primary and secondary sources. This project is the culmination of further extensive research, and analysis and comparison of how your chosen literary construct is represented and interpreted in different contexts.

Through this process, you will gain experience in the rich and evolving discipline of comparative literature, and in synthesising diverse works of literature through critical approaches.

This project is a substantial written work that demonstrates your ability to engage with complex literary concepts, articulate original insights, and situate their analysis within a broader scholarly discourse.

#### Learning Outcomes:

3. Plan and execute a literary project that combines independent research and original textual analysis, and displays a sustained sense of social/historical/cultural/political context.

4. Complete a substantive written project that demonstrates a synthesis of knowledge, theory and research to a professional standard.

NOTE: Late assignments may receive a grade but no feedback.

This is an official assessment item and the rules of academic integrity apply. Students are expected to complete this assessment independently and adhere to the conditions associated with undertaking an assessment task.

#### Use of Generative Artificial Intelligence agents (Gen AI)

Within this assessment, the use of Gen AI agents (including but not limited to ChatGPT and Microsoft CoPilot) is as follows:

- Gen AI may only be used within the constraints that are specified in individual assessment instructions within Moodle. Please refer to the unit website for those details.
- You must disclose all use of Gen AI in your submission.
- You are expected to reference how and where it has been used using the ALC reference guide as they have defined a mechanism for this.

**WORD COUNT for written assignments:** The word count is considered from the first word of the Introduction to the last word of the Conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

#### Assessment Due Date

Week 12 Friday (4 Oct 2024) 11:45 pm AEST

#### Return Date to Students

Exam Week Friday (18 Oct 2024)

#### Weighting

60%

#### Assessment Criteria

1. Depth and breadth of research
2. Critical engagement with sources
3. Originality and insightfulness of analysis
4. Coherence and clarity of argumentation
5. Integration of Theoretical Frameworks and Contextual Awareness
6. Quality of writing and scholarly presentation
7. Correct citation and referencing practices

Full descriptions of the assessment criteria will be provided in the assessment tiles in Moodle. The criteria will be graded through a Marking Guide. The Marking Guide will be located beneath each assessment within Moodle (this replaces a traditional "matrix" or "rubric" document).

### Referencing Style

- [Harvard \(author-date\)](#)

### Submission

Online

### Learning Outcomes Assessed

- Plan and execute a literary project that combines independent research and original textual analysis, and displays a sustained sense of social/historical/cultural/political context
- Complete a substantive written project that demonstrates a synthesis of knowledge, theory and research to a professional standard.

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?

**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem