

In Progress

Please note that this Unit Profile is still in progress. The content below is subject to change.



LITR13041 (*Post*)Modernism and Literature

Term 1 - 2026

Profile information current as at 23/01/2025 01:27 pm

All details in this unit profile for LITR13041 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

This unit charts a passage through the 20th century from modernism to post-modernism through its literature. It invites you to explore a selection of texts by a number of significant writers from the 20th century and from a range of national literatures. These texts address a range of issues including post-colonialism, the transition from the psyche to psychology, sexuality, the American Jazz age, Southern post-bellum agonistics, gender, magic realism, existentialism, slavery, racism, and identity. You will also explore the influences this literature has had on contemporary thought.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 7

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Admission to CC10 or completion of 72 credit points in CA10, CB94, CC13, CG85 or CC43.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2026

- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Information for Class and Assessment Overview has not been released yet.

This information will be available on Monday 12 January 2026

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from SUTE Teacher Evaluations

Feedback

Students indicated that the weekly tutorials provided clear and knowledgeable explanations, challenged students to think critically, and provided valuable feedback.

Recommendation

Continue to run weekly online tutorials that balance short content recaps with guided and practical activities that link to the assessment items, encourage critical thinking, and provide an opportunity to receive timely and valuable feedback.

Feedback from SUTE Student Evaluations

Feedback

Students noted that the videos needed updating, particularly the assessment instruction videos and other older video content.

Recommendation

Videos will be updated throughout the website.

Feedback from Verbal Student Feedback

Feedback

Students noted a glossary of unit key terms would be valuable.

Recommendation

Create a unit glossary which outlines key terms.

Feedback from Verbal and SUTE student feedback, and Unit Coordinator reflection

Feedback

Students and Unit Coordinator found the structure of the unit with individual modules on novels plus weekly study guides and weekly lecture guides overwhelming and disconnected.

Recommendation

Restructure the unit to scaffold the content in alignment with the assessments and streamline the student navigation experience. Less focus on novels as modules, more focus on developing skills in critical thinking, literary analysis, and application of critical theory. Revise text list and update assessments accordingly.

Unit Learning Outcomes

Information for Unit Learning Outcomes has not been released yet.

This information will be available on Monday 12 January 2026

Alignment of Learning Outcomes, Assessment and Graduate Attributes

Information for Alignment of Learning Outcomes, Assessment and Graduate Attributes has not been released yet.

This information will be available on Monday 12 January 2026

Textbooks and Resources

Information for Textbooks and Resources has not been released yet.

This information will be available on Monday 16 February 2026

Academic Integrity Statement

Information for Academic Integrity Statement has not been released yet.

This unit profile has not yet been finalised.