CART11017 *Visual Art Materials and Processes*
Term 2 - 2024

Profile information current as at 29/07/2024 05:48 pm

All details in this unit profile for CART11017 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will be introduced to a range of contemporary and traditional materials, techniques and approaches used in the creation of contemporary visual art works. This unit's structure combines technical workshops with individual studio investigations. In a studio environment, you will explore studio routines, methods and approaches in order to identify processes suitable for the development of your emerging professional practice. You will reflect on a range of issues including the use of representation, formalism and ready-mades.

Details

Career Level: *Undergraduate*
Unit Level: *Level 1*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

There are no requisites for this unit.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure (Higher Education Coursework)](#).

Offerings For Term 2 - 2024

- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment
Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview
1. **Learning logs / diaries / Journal / log books**
Weighting: 40%
2. **Portfolio**
Weighting: 60%

Assessment Grading
This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student feedback.

Feedback

Some video resources can be shortened.

Recommendation

Begin redeveloping and/or reediting some video resources in an effort to provide more concise video-based instruction.

Feedback from Student feedback.

Feedback

Students would benefit from further discussion of Assessment 1 during tutorials/workshops.
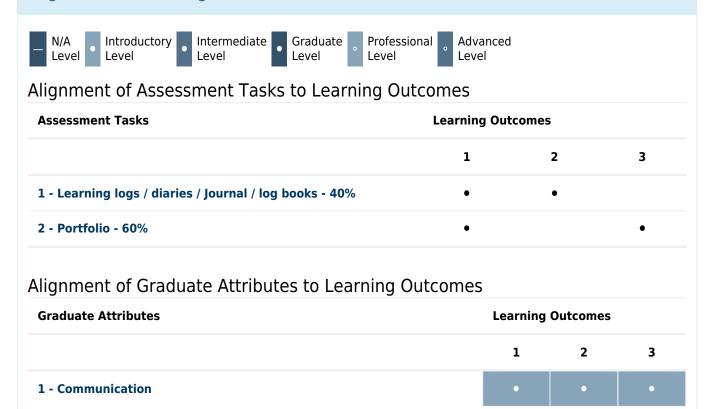
Recommendation

More comprehensive discussion of Assessment 1 will be provided in future iterations of this unit.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrate the use of design concepts, personal intention and the inherent qualities of materials to develop an integrated creative process
2. Investigate and reflect on the use of a range of materials and processes suitable for the production of contemporary visual art works to adapt techniques and creative processes
3. Create exploratory artworks which demonstrate the acquisition of skills and knowledge required to produce paraprofessional visual art works.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level   ∘ Introductory Level   ∘ Intermediate Level   • Graduate Level   ∘ Professional Level   ∘ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	**2**	**3**
1 - Learning logs / diaries / Journal / log books - 40%	•	•	
2 - Portfolio - 60%	•		•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	**2**	**3**
1 - Communication	•	•	•

Graduate Attributes	Learning Outcomes		
	1	2	3
2 - Problem Solving	•	•	•
3 - Critical Thinking	•	•	•
4 - Information Literacy		•	•
5 - Team Work			
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice	•	•	•
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Learning logs / diaries / Journal / log books - 40%	•	•	•	•		•		•		
2 - Portfolio - 60%	•	•	•					•		

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition (APA 7th edition)](#)
For further information, see the Assessment Tasks.

Teaching Contacts

Patrick Connor Unit Coordinator
p.connor@cqu.edu.au

Schedule

Week 1- Painting Workshop 1 - Tools and Media. - 08 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
• Description of painting workshop task. • Introduction to painting tools and media. • Opaque, transparent and semi-transparent paints. • Description of procedure for developing your preparatory drawing. • Materials list.	• View/Read your week 1 learning resources prior to attending week 1 painting workshop. • Complete your week 1 learning activity. • View/Read your Assessment documents for this unit.	1. Develop a list of media and resources sufficient to complete the painting and the printmaking tasks. 2. Complete your preparatory drawing. 3. Raise any questions about assessment tasks.

Week 2 - Painting Workshop 2 - Grounds - 15 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
• What is 'academic painting'? • Benefits of painting in layers. • 'Fat' over 'Lean', 'Thick' over 'Thin'. • Popular ground types. • Apply a tonal ground (demonstration).	• View/Read week 2 learning resources prior to attending week 2 painting workshop. • Complete your week 2 learning activity.	1. Finalise your preparatory drawing. 2. Transfer your design to your prepared canvas. 3. Complete your tonal ground. 4. Order your materials.

Week 3 - Painting Workshop 3 - Body Colour. - 22 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
• How to mix a successful palette? • Apply body colour (brushwork and limiting wet-into-wet techniques).	• View/Read your week 3 learning resources prior to attending your week 3 painting workshop. • Complete your week 3 learning activity.	1. What is 'body colour'? 2. What are colour harmonies? 3. What is subtractive colour? 4. How might transparent, semi-transparent and opaque paint be used when painting in layers? 5. Develop a palette of (complementary) hues which correspond to the tonal range in your preparatory drawing.

Week 4 - Painting Workshop 4 - Glazing. - 29 Jul 2024

Module/Topic	Chapter	Events and Submissions/Topic
• How to apply a glaze using a 'fat' medium or acrylic mediums? • What is the difference between a glaze and a varnish?	• View/Read your week 4 learning resources prior to attending your week 4 painting workshop. • Complete your week 4 learning activities.	1. Glazing. 2. Varnishing and framing (overview). 3. Canvas preparation and priming.

Week 5 - Tutorial & Painting Project Feedback. - 05 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
• Transforming materials into artifacts for the human imagination. • The politics of different practices, art forms and venues. • Aesthetic and anti-aesthetic traditions and your emerging value system. • Feedback about your painting project.	• View/Read your week 5 learning resources prior to attending your week 5 tutorial and feedback session. • Read you week 5 Study Guide. • Complete your week 5 learning activity.	1. Complete your painting task. 2. What kind of visual art practice might you pursue?

Vacation Week - 12 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
There are no workshops, tutorials or lectures this week.	NA	NA

Week 6 - Printmaking Workshop 1. - 19 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
• ·Types of printmaking processes. • Registration in multi-coloured prints. • Image designs suitable for your print process. • Designing your colour palette. • Preparing your registration system. • Cutting tools/cutting your design. • Using a baren to take an impression.	• View/Read your week 6 learning resources prior to attending your week 6 printmaking workshop. • Complete your week 6 learning activity.	1. Types of printmaking processes. 2. Introduction to etching and acid resist techniques (on-campus students) or introduction to lino tile/woodblock cutting techniques (online students). 3. The importance of registration. 4. Preparing your design. 5. Common intaglio or relief tools. 6. Printmaking supplies required for task. (confirm)

Week 7 - Printmaking Workshop 2. - 26 Aug 2024

Module/Topic	Chapter	Events and Submissions/Topic
• Image design feedback. • Finalise your design. (colour, shape, line, space, edges, pattern, contrast, balance, repetition, rhythm.) • Transfer your design. • Printmaking inks and papers. • Using a brayer. (tips for good prints) • Safety and sustainability in the printmaking studio.	• View/Read your week 7 learning resources prior to attending your week 7 printmaking workshop. • Complete your week 7 learning activity.	1. Relief inking techniques. 2. Safety and sustainability in the print studio.

Week 8 - Printmaking Workshop 3. - 02 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
• Split fountain inking technique. • Creative options for contemporary printmakers.	• View/Read your week 8 learning resources prior to attending your week 8 printmaking workshop. • Complete your week 8 learning activity.	1. Split fountain. 2. Creative options for contemporary printmakers.

Week 9 - Printmaking Project Feedback. - 09 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
• Annotating and framing your prints. • Final print task feedback.	• View/Read your week 9 learning resources prior to attending your week 9 printmaking workshop. • Complete your week 9 learning activity.	1. How do you annotate and frame your print? 2. Final print task feedback. 3. Creative options for contemporary print display.

Week 10 - Hybrid and Installation Workshop 1. - 16 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
• What are installation and hybrid practices? • How may materials and media transfer meanings? • Does digital data constitute a form of media for the visual arts?	• View/Read your week 10 learning resources prior to attending your week 10 printmaking workshop. • Read your week 10 Study Guide. • Complete your week 10 learning activities.	1. What are installations? 2. What are hybrid art practices. 3. Begin the conceptual development of your final workshop task.

Week 11- Hybrid and Installation Workshop 2. - 23 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic

• When is an installation just a pile of found objects? • How do you plan and create a successful installation or hybrid artwork?	• View/Read your week 11 learning resources prior to attending your week 11 printmaking workshop. • Complete your week 11 learning activities.	1. Semiotic relationships, space and media. 2. Working backwards to define a suitable creative process.

Week 12 - Hybrid and Installation Project Feedback. - 30 Sep 2024

Module/Topic	Chapter	Events and Submissions/Topic
• Virtual Reality, Augmented Reality and installations. • Lists, visualisation and creative processes. • Accessing technical support.	• View/Read your week 12 learning resources prior to attending your week 12 printmaking workshop. • Complete your week 12 learning activities. • Submit your Assessment 1 - Learning Log documents.	1. VR and AR technologies enhancing exhibition experiences. 2. Media lists, resources lists, goals, and production steps. 3. Can you buy-in craft and technical support? **Learning Log Tasks** Due: Week 12 Friday (4 Oct 2024) 11:45 pm AEST

Review/Exam Week - 07 Oct 2024

Module/Topic	Chapter	Events and Submissions/Topic
There are no tutorials, extension workshops or critique sessions this week.	• Submit your Assessment 2 - Folio of Workshop Tasks.	**Portfolio of Workshop Tasks** Due: Review/Exam Week Friday (11 Oct 2024) 11:45 pm AEST

Exam Week - 14 Oct 2024

Module/Topic	Chapter	Events and Submissions/Topic

Assessment Tasks

1 Learning Log Tasks

Assessment Type
Learning logs / diaries / Journal / log books

Task Description
For this Learning Log assessment, you will complete the supplied *Learning Log Work Sheets*. When completed, this document will record the processes you have undertaken to complete the three (3) studio tasks developed during your intensive studio workshops (painting, printmaking, hybrid/installation studio tasks). The learning logs will:

• Describe how you have applied design concepts, personal intention, and the inherent qualities and properties of your materials to develop an integrated creative process.

• Critically reflect upon your use of a range of materials and processes suitable for the production of contemporary visual artworks.

• Reflect on the significance of a range of visual art specific issues implicated in the production of paintings, prints, drawings, installations and hybrid practices.

Use of Generative Artificial Intelligence agents (Gen AI)

Within this assessment, the use of Gen AI agents is as follows:
•   No Gen AI use at any point during this assessment.

Please refer to the Moodle Assessment tile for specific details.

NB: It is essential that you complete the learning logs by completing the Learning Log Work Sheets document provided in Moodle.

The Learning Log Work Sheets require that you respond to simple activities and written tasks. The written tasks require 925-1400 words to document the development of your three (3) studio tasks (traditional oil painting, reduction relief print, hybrid/installation artist's impression).

The word count excludes the cover page, abstract, contents page, reference page and appendices. No in-text references and direct quotations are required to complete this assessment.

Assessment Due Date
Week 12 Friday (4 Oct 2024) 11:45 pm AEST
Please submit your Learning Log Worksheet (Assessment 1) via Moodle as a Microsoft Word document.

Return Date to Students
Review/Exam Week Friday (11 Oct 2024)
Assessment results and feedback will be available via Moodle.

Weighting
40%

Assessment Criteria
1. Record of application of design concepts. (15%)
2. List of materials and tools, their function, qualities and properties. (10%)
3. Record of procedure. (15%)
4. Critical reflection on application of design concepts, technical procedure and use of materials. (50%)
5. Record of workplace health and safety, studio processes, tool maintenance and storage. (10%)

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Submission Instructions
It is essential that you complete the learning log by using the Learning Log Work Sheets provided (in Moodle).

Learning Outcomes Assessed

- Demonstrate the use of design concepts, personal intention and the inherent qualities of materials to develop an integrated creative process
- Investigate and reflect on the use of a range of materials and processes suitable for the production of contemporary visual art works to adapt techniques and creative processes

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Ethical practice

2 Portfolio of Workshop Tasks

Assessment Type
Portfolio

Task Description
For this portfolio assessment you will complete **three (3) practical tasks**. They are:

1. Using and adapting traditional techniques, design and complete a small oil (or acrylic) painting, .
(The painting task must reflect the procedure demonstrated during workshop sessions and incorporate the use of either a tonal or coloured ground and be completed in at least three layers using opaque and transparent paints.)

2. Using relief techniques, design and edition a small print .
(Your folio submission must include at least one artist's proof and an edition of at least three impressions.)

3. Using traditional or digital media, complete an artist's impression/illustration of your hypothetical hybrid or installation artwork.
(Your artist's impression/illustration will involve situating your design in a selected or fictional exhibition space. Your artist's impression/illustration will incorporate colour, and visually describe the lighting used to bring the artwork to life. It is important that the artist's impression/illustration does not take the perspective of top (plan) or end elevations, but describe space as if seen by a gallery viewer. The artist's impression/illustration will be no larger than 50 MB.)

Use of Generative Artificial Intelligence agents (Gen AI)
Within this assessment, the use of Gen AI agents is as follows:
•   No Gen AI use at any point during this assessment.

Please refer to the Moodle Assessment tile for specific details.

Assessment Due Date
Review/Exam Week Friday (11 Oct 2024) 11:45 pm AEST
Please submit your Portfolio of Workshop Tasks as a single document via Moodle. This submission should be accompanied with the relevant marking criteria sheet (rubric), to which your name and student number has been added.

Return Date to Students
Exam Week Friday (18 Oct 2024)
Results and feedback will be available via Moodle.

Weighting
60%

Assessment Criteria
Assessment Criteria: Painting and Printmaking Tasks.
1. Design. (6.66%) (Application of 2-D Design concepts.)
2. Technique. (16.65%) (Application of media or digital design tools/software.)
3. Finish and presentation. (6.66%) (margins, cleanliness, annotations, painted edges.)
5. Adaptive or innovative use of media. (3.33%) (interpretative, expressive or engaging use of media.)

Assessment Criteria: Hybrid/Installation task.
1. Visual Communication. (16.65%) (Ability to communicate concepts visually.)
2. Illustration Technique. (13.32%) (Application of selected illustration techniques.)
3. Attention to requirements of task. (3.33%) (Incorporation of colour, sense of space/perspective and intended lighting.)

Referencing Style

• [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Online

Submission Instructions
Please use the Portfolio of Workshop Tasks template to support your submission of your folio of workshop tasks.

Learning Outcomes Assessed

• Demonstrate the use of design concepts, personal intention and the inherent qualities of materials to develop an integrated creative process
• Create exploratory artworks which demonstrate the acquisition of skills and knowledge required to produce paraprofessional visual art works.

Graduate Attributes

• Communication
• Problem Solving
• Critical Thinking
• Ethical practice

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem